



Aftermath

Written by Ann McMan

Published by kctv7

Table of Contents

Aftermath Meaning	1
Aftermath Definition	2
Aftermath Synonym	3
Aftermath Records	4
Aftermath Trailer	5
Aftermath 2014	6
Aftermath Review	7
Aftermath Band	8
Aftermath Def	9

Aftermath

By Ann McMan

Aftermath Meaning

Readers everywhere fell in love with Syd, Maddie, David, Michael, Pete, and the irrepressible Roma Jean Freemantle in Ann McMan's 2011 bestseller, *Jericho*. Now, return to the tiny mountain town in the much anticipated sequel, *Aftermath*.

Aftermath Definition

Over the past eighteen months, Syd, Maddie, and little Henry have become a family, and things are going surprisingly well for most of Jericho's residents . . . if you don't count the devastating storm that whips through town. In the weeks and months to come, Syd, Maddie, and all of Jericho are forced to pick up the pieces and rebuild their homes, their lives, and their town. The task is sometimes hard, sometimes emotional, and sometimes absurd, but is always full of smart and sassy humor and an abundance of good food and wine.

****Four years later and the audiobook of Aftermath has me changing my review and rating from a 4 to a 5 star review.**

Hard to believe but reading/listening to Jericho and Aftermath back to back I found I preferred Aftermath to its rambling precursor.

Jericho sets the stage and gives us a cast of quirky and memorable characters. In Aftermath these characters get to romp and play. It helps to just sit back and let the broad comedy in many scenes envelop you. You know what's coming and still can't help yourself but laugh. ****Four years later and the audiobook of Aftermath has me changing my review and rating from a 4 to a 5 star review.**

Hard to believe but reading/listening to Jericho and Aftermath back to back I found I preferred Aftermath to its rambling precursor.

Jericho sets the stage and gives us a cast of quirky and memorable characters. In Aftermath these characters get to romp and play. It helps to just sit back and let the broad comedy in many scenes envelop you. You know what's coming and still can't help yourself but laugh. The red Camaro spread across the county after the storm, the snakecapade at the revival meeting, Maddie and Syd's weekend getaway and the luncheon dustup when Sydney and Doris meet to discuss her prenup are all written with McMan's dry wit and perfect comedic timing.

What elevates Aftermath over Jericho for this reader is the way the author balances humour with the pathos of impending loss. Henry's dad is recovering from injuries sustained overseas and will soon be reclaiming his son from Maddie and Syd. The end of their foster care is in sight but it doesn't change the love Maddie and Syd feel towards young Henry or the need they have to make this transition painless for the boy.

Roma Jean Fremantle has been the face of pure slapstick in both Jericho and the opening scenes of Aftermath. Her clumsiness is often mentioned and generates lots of laughs. In Aftermath we see a Roma struggling to come to terms with her feelings towards girls. The conversations she has with Maddie voicing her fears and concerns are universal and oh so relatable.

5 stars for the perfect balance of comedy and tragedy.

On to Goldenrod ...more

Aftermath Synonym

4 Stars - for the audiobook and a re-read.

Huh. I decided to re-read this after I had already started it's sequel, Goldenrod. Mainly because I couldn't remember all that happened in Aftermath or some of the new characters. It was years since I read Aftermath and I remembered that I felt that it was just OK (3 Stars) but not exactly why. At the time I wasn't writing reviews to jog my memory.

Anyway, for this time around I'm giving it 4 Stars. I enjoyed the story lines especially Roma Jean and the 4 Stars - for the audiobook and a re-read.

Huh. I decided to re-read this after I had already started it's sequel, Goldenrod. Mainly because I couldn't remember all that happened in Aftermath or some of the new characters. It was years since I read Aftermath and I remembered that I felt that it was just OK (3 Stars) but not exactly why. At the time I wasn't writing reviews to jog my memory.

Anyway, for this time around I'm giving it 4 Stars. I enjoyed the story lines especially Roma Jean and the new character, Charlie's relationship. However, I did find that a little bit of David goes a long way - and there was just a little too much of David's antics that it grew tiresome and at times annoying.

The narrator, Christine Williams also narrated Jericho. I wasn't too impressed with her work on Jericho, but I admit, its probably because I read Jericho myself enough times that I had their voices in my head already, and it didn't match Williams' version. Better this time around, tho Maddie's voice is still comically deep at times but not as bad as in Jericho (or I just tolerated it more). She has a big cast and is able to do a number of voices and a few times sound effects. ...more

This book starts with a big bang and then it's a complete Carnaval, with quirky dialogues and colorful characters.

It's a complete different piece from Jericho despite sharing characters and background, but it is still a work of art.

Aftermath Records

I loved this book so much it's embarrassing. Between the quality of AMFA's writing and Christine Williams's narration, it was an absolute joy. I'll be listening to this one again and again.

Full review here: <http://www.thelesbianreview.com/after...>

Not usually in to sequels - but loved this one, made me laugh out loud - always embarrassing! - and enjoyed it so much more than I thought I would. Really recommended it & by golly there's a third book! Where did that come from! So many subjects it covers almost everything on my shelves!

Aftermath Trailer

Ann McMan will ruin your bad taste by totally raising your expectations for genre fiction. The aptly named *Aftermath* is the sequel to a lesbian romance (*Jericho*) that came into being as online fiction. Those of us who first became addicted to lesbian romance by rooting around in the semi-clandestine, TV-series-driven world of online fanfiction (*Star Trek: Voyager*; *Xena Warrior Princess*; the *X-Files*), were not surprised that the clever one-liner-trading heroines of *Jericho* were a tall, ravishing! Ann McMan will ruin your bad taste by totally raising your expectations for genre fiction. The aptly named *Aftermath* is the sequel to a lesbian romance (*Jericho*) that came into being as online fiction. Those of us who first became addicted to lesbian romance by rooting around in the semi-clandestine, TV-series-driven world of online fanfiction (*Star Trek: Voyager*; *Xena Warrior Princess*; the *X-Files*), were not surprised that the clever one-liner-trading heroines of *Jericho* were a tall, ravishingly beautiful, multi-skilled brunette, and a no less beautiful petite blonde with a special devotion to the written word; but other than the occasional metafictional wink at the XWP leads, McMan's story went its own way, embedding its two principals in a richly depicted social world, small-town and rural, but not quite: Maddie and Syd are sophisticated urbanites with impeccable oenophilic and musical tastes. They also face their share of adult crises, in addition to an exceptional run of screwball incidents. In *Aftermath*, the balance between comic and serious is sustained. The screwball episodes are embedded in the tender story of Maddie and Syd fostering a six-year-old boy who's lost his mother, and whose dad is posted to Afghanistan; and in the aftermath of a catastrophic tornado-strike on the town of *Jericho*. Both stories--the lesbian couple's and the small town's--are beautifully textured. McMan has no difficulty bringing their world to life, and making us believe the truly extraordinary coincidences that fuel some major plot elements. Maddie's brainy and beautiful mother, a peripheral if crucial figure in the earlier book, has a starring role this time, as does Maddie's best friend David, already a major player in *Jericho-the-book*. He emerges as the trickster-hero and Deus-By-No-Means-Ex-Machina of *Aftermath*.

For the academics and fanfiction nerds among us, *Aftermath* provides an absolutely delicious riff on the genre: look for the chapter with "The Story of Rolf and Tobi." After I read it, I pledged myself to Ann McMan forever--marriage may be out of the question, but whatever she publishes, I will buy it! ...more

Audiobook version was flawless. That is how you do a sequel. Loved it.

Aftermath 2014

It is said in reviews, and at the beginning of the book itself, that Jericho doesn't have to be read before this one. This book stands alone. However, i 100% recommend reading Jericho first for a couple of reasons. I personally liked Jericho better than this book. It had more action, hotter romance, and getting to know all of these people for the first time just can't be beat. So if you truly can't afford both, i'd go with Jericho for sure. And if you can't afford buying this one as well, ask fo It is said in reviews, and at the beginning of the book itself, that Jericho doesn't have to be read before this one. This book stands alone. However, i 100% recommend reading Jericho first for a couple of reasons. I personally liked Jericho better than this book. It had more action, hotter romance, and getting to know all of these people for the first time just can't be beat. So if you truly can't afford both, i'd go with Jericho for sure. And if you can't afford buying this one as well, ask for it for christmas. It's worth it.

There is intelligent and witty dialog throughout the whole book. Maddie's dry sense of humor is the best i've seen. The references to other books and fictional characters and other subtle 'family' jokes, make you feel like you are on the inside track with these people and understand the joke when the others in the room don't. (that's another reason to read Jericho first. Some of those jokes refer back to that book). I didn't find it as 'laugh out loud funny' as Jericho, but that might be because i expected it. Or because i just finished Sidecar, which has some absolutely laugh until you cry stories. But it was still extremely enjoyable.

This book though, absolutely mastered tugging on heart strings. I'd say there are several parts in this book that will have the sturdiest of you blubbering and sniffing. So be sure to stuff tissues under your pillow before you start reading.

As with Jericho, you get a nice long story for your money, a beefy 300 pages or so, but at no point did it seem to drag on for me. The author's writing is just fluid and enjoyable. Again, this book isn't as action packed as the first, no killers (other than a rampant bull, the violence is limited to a food fight between two older women dressed to the nines (definitely the funniest scene in the book!), and there are practically no sex scenes worth mentioning. But i still enjoyed it, and recommend it. But only after you read the book that brought the people in this community into existence.

The author would be foolish, if she doesn't spot the excellent opportunity she has created by the end of this book, to offer a book 3 of the Jericho series. A book that no doubt her readers will want. Where Maddie and Syd take the next logical step (that i actually expected throughout this book), and where we get to see more of Charlie and Roma Jean (who could have a book all her own). ...more

Is it really necessary to read this after Jericho?

Yes, it is especially if you want more of Maddie and Syd. We have POV from several characters in this one but not that much from Syd. Again, I'm quite annoyed with the Henry addition, in this book, Henry had been living with Maddie and Syd for two years and the father will be returning home to take him.

Aftermath

Maddie and Syd were greatly affected by that news and caused a minor strain in their relationship. Please don't worry, Maddie and Syd were still the I.T. couple. Loads of drama but none eye rolling ones. ...more

Is it really necessary to read this after Jericho?
Yes, it is especially if you want more of Maddie and Syd. We have POV from several characters in this one but not that much from Syd. Again, I'm quite annoyed with the Henry addition, in this book, Henry had been living with Maddie and Syd for two years and the father will be returning home to take him.

Aftermath Review

There is much to enjoy in the follow-up to Jericho. First, the writing is engaging, poignant, and clever, Second, the characters are written in such a way that you care about what is and will happen with them and between them. Third, I like that the story is long and has stories within the story. Fourth, the characters, wow! Finally, there is a big difference between falling in love and being/staying in love. Day-to-day relationships have their challenges and what is so neat about this read is There is much to enjoy in the follow-up to Jericho. First, the writing is engaging, poignant, and clever, Second, the characters are written in such a way that you care about what is and will happen with them and between them. Third, I like that the story is long and has stories within the story. Fourth, the characters, wow! Finally, there is a big difference between falling in love and being/staying in love. Day-to-day relationships have their challenges and what is so neat about this read is how Maddie and Syd communicate to navigate the challenges. ...more

Following on from "Jericho" we catch up with Syd, Maddie, their foster son, Henry, along with all the friends and family in the small town we have come to love. When a devastating storm whips through the county it leaves a trail of destruction wider than a Camaro. In the aftermath the community needs to pull together, but some take longer to come to terms with their losses than others, and some need more help. In typical southern style the community comes together to make the most of whatever life Following on from "Jericho" we catch up with Syd, Maddie, their foster son, Henry, along with all the friends and family in the small town we have come to love. When a devastating storm whips through the county it leaves a trail of destruction wider than a Camaro. In the aftermath the community needs to pull together, but some take longer to come to terms with their losses than others, and some need more help. In typical southern style the community comes together to make the most of whatever life throws at them.

This isn't a melodramatic and fast paced plot. It's a continuation of the daily lives of the people we came to love in the first novel. Syd, Maddie and Henry develop into a family, Maddie's mom, Celine, takes a more prominent, and frequently hysterical role, David and Michael are further developed and Roma Jean continues her adorable path towards adulthood along with a charming new character called Charlie.

The wit and humour continue, with several laugh out loud moments and a classic portrayal of southern manners in the face of extreme provocation. Who would have expected southern belles to resort to a food fight? At the same time there are real emotions, hurts and fears underlying the polite facade, none more poignant than being gay in the small town South.

Once again the writing is excellent, the wit razor sharp and the observation of human behaviour is right on point. Break with tradition and start reading this from the cover in, even if it's an e-copy. McMan's cast descriptions and play on words will amuse and entertain from the start.

Aftermath

I thoroughly enjoyed "Aftermath", it's like coming back to a favourite movie or sitcom and finding out what happened a year after the main story, where the romance has gone, how everyone is doing, and what happens next. It's a small local situation drama, where the characters take centre stage, and life moves along at its own pace, just like life does. ...more

Aftermath Band

Oh dear. There was a lot to like in this but not enough to make it a worthy follow up to the wonderful Jericho, imho.

I've always had a bit of a strained relationship with some of the this authors humour. And here I still loved the repartee between Maddie and Syd. Plus the tornado set up is great. But that doesn't fully follow through. And the humor finally lapses into irritating and puerile.

My major stumbling block was Henry (the foster child Maddie and Syd are deeply enamored of). When they a Oh dear. There was a lot to like in this but not enough to make it a worthy follow up to the wonderful Jericho, imho.

I've always had a bit of a strained relationship with some of the this authors humour. And here I still loved the repartee between Maddie and Syd. Plus the tornado set up is great. But that doesn't fully follow through. And the humor finally lapses into irritating and puerile.

My major stumbling block was Henry (the foster child Maddie and Syd are deeply enamored of). When they are central to the plot, sometimes children are made to behave in a far too knowing and adult way, in order to serve the narrative. Here, neither the narrators attempt at a youthful voice, nor the ~out of the mouths of babes~ contributions worked for me.

Meanwhile, Maddie and Syd are still great characters, together or separate. And Maddie's mother and backstory continue to entertain.

There was so much so good about Jericho, so much that deserved to be developed, the author was completely right to revisit the town. For many, this will be a wonderful rekindling. Unfortunately for me, it's a case of ~you can't step in the same river twice~. Way harsh, I know!

(PS Even after all my reservations I am in no doubt that Goldenrod (number 3 in the Jericho triptych) deserves a listen and I'm eager to do that. This author is too good not to assume that it was my judgement that failed here, rather than her efforts.) ...more

the plot started out pretty interesting and the end was sweet, but the middle was a whole mess for me... i found a few of the significant secondary characters to be pretty unpleasant, the blackmail story line was in such poor taste, there was some unfortunate transphobia and whorephobia, and the fanfic discussion was kinda weird. it didn't really feel like the aftermath concept was part of the story, even though it clearly kept trying to set it up that way. i wish it had delved into those story! the plot started out pretty interesting and the end was sweet, but the middle was a whole mess for me... i found a few of the significant secondary characters to be pretty unpleasant, the blackmail story line was in such poor taste, there was some unfortunate transphobia and whorephobia, and the fanfic discussion was

Aftermath

kinda weird. it didn't really feel like the aftermath concept was part of the story, even though it clearly kept trying to set it up that way. i wish it had delved into those storylines more instead of playing up the high dramatics. ...more

Aftermath Def

It was definitely fun to come back and revisit these characters. I don't usually make a habit out of picking up sequels, because usually there isn't any story left to tell -- and frankly, that wasn't untrue, in this case -- but I did enjoy coming back and spending some more time with the characters from Jericho that I'd grown attached to.

If I'd read this first or without having read Jericho, there's no way I would have liked it as much as I did. My favourite part is always the buildup, the chase. It was definitely fun to come back and revisit these characters. I don't usually make a habit out of picking up sequels, because usually there isn't any story left to tell -- and frankly, that wasn't untrue, in this case -- but I did enjoy coming back and spending some more time with the characters from Jericho that I'd grown attached to.

If I'd read this first or without having read Jericho, there's no way I would have liked it as much as I did. My favourite part is always the buildup, the chase, the beginning interactions between characters as their relationship builds in books, and since the main pairing had already been established, there wasn't much of that in here for me. That's not to say I didn't appreciate seeing a stable, happy relationship play out, although one or two of the choices made by Maddie in regards to her relationship with Syd got a few eyebrow raises from me.

The author's sense of humour has definitely grown on me since Jericho. It felt a little forced, a little too quick, a little too clever when I read Syd and Maggie having such incredibly ~chaming, ~clever, ~sharp repartee in Jericho, but either I got comfortable with it or the author did when the UST got removed from the picture. The introductory pages and author bio were also an amusing set of bookends.

...more

Should have left Jericho to stand alone.