

The background features a complex network of white nodes connected by thin purple lines, set against a gradient background that transitions from dark purple at the top to a bright pink at the bottom. The nodes are scattered across the frame, with some forming distinct geometric shapes like triangles and polygons. The overall aesthetic is modern and technical.

# Aftermath

Written by Peter Robinson

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Published by kctv7

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# Aftermath

By Peter Robinson

## Aftermath Meaning

The latest Inspector Banks paperback is set to follow the success of the hardback, taking Peter Robinson into the best-seller list.

## Aftermath Definition

One phone call from a concerned neighbor has inadvertently led police to Terence Payne, the elusive serial killer known only as "Chameleon." Now the fiend is in custody, perhaps dying, and a long nightmare appears to be over at last. But is it? In Acting Detective Superintendent Alan Banks's mind too many questions remain unanswered at the chamber of horrors the press will dub the "House of Payne." Because the darkness has not yet lifted, the casualties are still mounting...and there are still monsters loose in the world.

I was completely engrossed in this multilayered police procedural that focuses on the investigation of the wife of a serial killer. Did she know of her husband's deep dark secrets or was she an innocent victim?

When a random domestic violence call is placed by a concerned neighbor, police are shocked to discover the lair of a serial killer hidden inside Terry and Lucy Paynes' house. It appears that Terry is the "Chameleon Killer" and it seems as if Lucy is a victim of her husband's sick and violent behavior. I was completely engrossed in this multilayered police procedural that focuses on the investigation of the wife of a serial killer. Did she know of her husband's deep dark secrets or was she an innocent victim?

When a random domestic violence call is placed by a concerned neighbor, police are shocked to discover the lair of a serial killer hidden inside Terry and Lucy Paynes' house. It appears that Terry is the "Chameleon Killer" and it seems as if Lucy is a victim of her husband's sick and violent behavior. She is viewed as a victim by the police and the press. But is there more to Lucy than meets the eye? Inspector Alan Banks believes so.

Banks' instincts compel him to delve deeper into the "Chameleon Killer" case. At the same time, he is also dealing with some relationship drama, and is torn between three women. As his suspicions of Lucy grow, he begins to dig more and more and her disturbing past comes to light. Struggling to discern between Lucy being a victim or an accomplice, Banks will not rest until he has the answers.

I really enjoyed Aftermath. It's not a quick read, as I had to often slow down and pay attention to what was happening. There are a lot of characters and several sub-plots, but everything eventually syncs together. Aftermath is very well written with a fascinating plot--most thrillers I read are about the search for a serial killer, whereas this one begins with the identification of the killer and focuses more on how and why these crimes happened. I also found Lucy, who is a deeply disturbed character, quite fascinating.

Aftermath is book number 12 in the Inspector Banks' series, but book number one for me. I felt like I had the solid picture of Banks, but I would love to read earlier books and fill in some more. I really

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Aftermath

donâ€™t need another series in my life, but this one is too good to pass up! ☐

Warning: This is not for the faint hearted; there are some explicit scenes detailing physical abuse, rape, and pedophilia.

I won this book through a Goodreads giveaway! ...more

## Aftermath Synonym

This was a tough read because of the subject matter - sexual child abuse both in the past and in the present. A policewoman responding at the scene of a crime is under suspicion of excessive violence and Annie Cabbott is the investigating officer. Meanwhile, DCI Banks heads a complicated investigation into the murder of several young girls. His work is made even harder when he starts to suspect mistakes were made early on. Another great police procedural and a really good vacation read. The next This was a tough read because of the subject matter - sexual child abuse both in the past and in the present. A policewoman responding at the scene of a crime is under suspicion of excessive violence and Annie Cabbott is the investigating officer. Meanwhile, DCI Banks heads a complicated investigation into the murder of several young girls. His work is made even harder when he starts to suspect mistakes were made early on. Another great police procedural and a really good vacation read. The next one (13) is a re-read and that starts off with the detective in exile on a Greek island, just as myself for the moment :)  
...more

Peter Robinson, in my opinion, is one of the best writers of police procedurals. His characters are fascinating and believable. The stories get deeper and more meaningful and the characters richer and more complex with each new book. Alan Banks has grown to become a complicated man who is in conflict about his broken marriage and the demands of his job. I look forward to reading the next installment in this popular series.

## Aftermath Records

Back in 2010 I watched the first episode of a new TV crime series starring Stephen Tompkinson as DCI Alan Banks & what a brilliant start to a fantastic series it was too. Too many superlatives in that sentence perhaps ?! So, here I am at the end of 2018 reading Peter Robinson's 12th DCI Banks novel on which that episode was based.

This certainly has to be one of the most brutal openings to a Banks novel so far. However, Robinson (unlike some authors) doesn't rely on violence to get his reader Back in 2010 I watched the first episode of a new TV crime series starring Stephen Tompkinson as DCI Alan Banks & what a brilliant start to a fantastic series it was too. Too many superlatives in that sentence perhaps ?! So, here I am at the end of 2018 reading Peter Robinson's 12th DCI Banks novel on which that episode was based.

This certainly has to be one of the most brutal openings to a Banks novel so far. However, Robinson (unlike some authors) doesn't rely on violence to get his reader's attention. Here he gives us yet another excellently plotted tale with characters that vividly come to life. I can highly recommend all of Robinson's novels to any crime fans out there. ...more

4.5 Stars

## Aftermath Trailer

Inspector Banks number 12, but just my second reading of these series. Won't be the last. Peter Robinson does a great job with this one, not a single chapter was disappointing.

It is not an easy reading, specially for the faint-hearted. Sexual abuse passages can become quite explicit. But the plot is very well managed, and the characters are all quite believable. I'm starting to love inspector Banks. He is a person for whom I feel a great deal of empathy. The rest of them were very well drawn to Inspector Banks number 12, but just my second reading of these series. Won't be the last. Peter Robinson does a great job with this one, not a single chapter was disappointing.

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This review has been hidden because it contains spoilers. To view it, [click here](#).

Odd one this. Very well written indeed - unbelievably grim, though.

Being an adopted Torontonionian, Robinson was, like me, horrified and transfixed by the Barnardo/Homolka rape and murder trials in the early 90s, when I was living in the city. He's said the book is inspired on the case.

This book borrows heavily from that real life case in many key areas, in fact at times it reads like the thinly veiled true crime book he professes to want to avoid, but he diverts in one crucial detail - he contextualises Lucy Payne's psychological aberration and constructs a grim backstory for her that 'explains' why she's the way she is. The problem is that Karla Homolka had a perfectly normal childhood, as far as we know. She had no easily understandable context, she just was.

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I felt a bit uncomfortable with this conflation of the Toronto murders and the Cleveland Satanic Abuse case. Yes, Robinson does give Lucy a speech at the end where she ponders her inclinations and claims

## Aftermath

that she was just born that way, but this seems a bit disingenuous when Robinson has created a whole plot strand to seem to indicate that she was instead formed by her experiences.

Given that the book is in large part about how people feel uncomfortable with the idea of a female being a sadistic sexual predator and murderess, and seek to excuse it by creating a narrative of her as a victim, to take a real life case where there was in fact no mitigating context and create a fictional one seems almost to be narrative doublethink. You could claim it's clever narrative mirroring, but it felt dishonest to me.

That said, it's gripping, plausible, with strong characters and lots of twists along the way. I like Banks a lot and having skipped from book one to book twelve, he still reminds me of Van der Valk, in a good way - empathetic, reserved but passionate, not histrionic but capable of anger if provoked. And even though this crime is far more grandiose than the intimate small town goings on in Gallows View, he still manages to bring the case down to individuals and communities in a way that feels very grounded and unshowy.

(I'll update this review when I've seen the TV adaptation, next week.) ...more

## Aftermath 2014

Fantastic book! It starts out the opposite of most crime books . It reveals the killer in the beginning of the story and it reveals itself from there. There is a domestic incident at #35 the Hill and one Police officer ends up dead and the other seriously injured 9not to give too much away. Peter Robinson is now firmly my favorite crime and he's Canadian which is great even if he sets his books in his native England. His usual characters make an appearance in this book ( of course - Banks, Annie Fantastic book! It starts out the opposite of most crime books . It reveals the killer in the beginning of the story and it reveals itself from there. There is a domestic incident at #35 the Hill and one Police officer ends up dead and the other seriously injured 9not to give too much away. Peter Robinson is now firmly my favorite crime and he's Canadian which is great even if he sets his books in his native England. His usual characters make an appearance in this book ( of course - Banks, Annie Cabbot, Winsome Jackman) The police start delving into this case and as usual there's more to it than they thought. The neighbor gets involved and possible domestic abuse and so on. I won't give away too much but this is a fabulous book the chapters are a bit long - my only minor complaint. Just love this writer and Banks is just the best character. ...more

Wow! Really enjoyed this book, keeps you on your toes keeping up with the characters & the bodies! A phone call from a concerned neighbor leads police to a serial killer, Terence Payne, & a house of horrors! "As his eyes adjusted to the darkness in the room, Banks thought he could see little clumps of mushrooms growing here & there from the earth. Then he realized..... "Oh, Christ," he said, slumping back against the wall. The nearest clump wasn't mushrooms at all, it was a cluster o

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## Aftermath Review

At first it seems that Lucy Pane is a victim of abuse at the hands of her husband. Then his secret basement killing room reveals him as a serial killer who has tortured and killed at least five young women, and people begin to wonder how Lucy could not have known. This brings psychologist Jenny Fuller back into Banks' life again as he deals with the news of Sandra's pregnancy as well as complications in his relationship with Annie Cabbott while she investigates the killing of Lucy's husband by a PC. ...more

This review has been hidden because it contains spoilers. To view it, [click here](#).

Maggie, a victim of spousal abuse, hears screams from across the street and calls the police. Two officers arrive, and find Maggie's friend, Lucy, on the floor, bleeding, having been coshed in the head with a vase. In the basement, they see a naked dead woman tied to a bed. Lucy's husband attacks one detective with a machete, killing him. The other fights him off, maybe a bit too hard, smashing his skull after she had handcuffed him, bereft as her partner's life ebbs onto the floor while she holds him in her arms. Who was this killer? Who is Lucy? Banks investigates. Annie Cabot is charged with looking into charges against the detective who had killed the killer. Psychologist Jenny Fuller looks into Lucy's past, and the horrors she and other children endured at the hands of insane parents. Banks' on-again off-again romance with Annie ends when she tells him she wants to concentrate on her career. Jenny, 39, fancies Alan, but they never seem to get together. She may be a reprise character from an earlier novel. In this one, her back story includes her having dashed back to England on the heels of a bad relationship in California with an unfaithful boyfriend, and her having been rescued by Banks in a hostage crisis some time in the past. Alan has to cope with his estranged wife Sandra's news that she is pregnant, and would he please hurry up with those divorce papers. The title refers to unexpected enduring consequences. ("The evil that men do lives after them") Lucy suffers from the events of her childhood. Maggie acts based on her own unfortunate experience and causes unintended trouble.

Robinson seems to be using a fairy tale theme here. Teen girls lured to a witch's oven. Maggie is an illustrator drawing pix for Grimm Fairy Tales. Mention is made of Rapunzel. I found it insufficiently used to work well as a unifying theme.

Aftermath

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## Aftermath Band

DCI Alan Banks is acting Superintendent and in charge of the hunt for a serial killer dubbed 'The Chameleon'. He feels that he isn't cut out for running such a large operation which has seen five teenage girls go missing and he is struggling to come to terms with the prospect of finally severing his ties with his wife, Sandra. In the early hours of the morning the police in Leeds receive a call from a woman reporting a domestic disturbance and two police officers are sent to investigate. One of DCI Alan Banks is acting Superintendent and in charge of the hunt for a serial killer dubbed 'The Chameleon'. He feels that he isn't cut out for running such a large operation which has seen five teenage girls go missing and he is struggling to come to terms with the prospect of finally severing his ties with his wife, Sandra. In the early hours of the morning the police in Leeds receive a call from a woman reporting a domestic disturbance and two police officers are sent to investigate. One of them is killed and another is left fighting to save her career and her sanity.

This is a harrowing and compelling story of evil in human form which will leave no one involved untouched. The book is well written with realistic and believable characters. The inherent violence in the story is described in a low key style which is much more shocking than if it had been described in graphic detail. I like the way the author is developing Banks as a character with all his human failings and virtues.

If you enjoy crime novels with psychological depth and an atmospheric background then try this excellent series. They can be read in any order but I think they are probably best read in the order in which they were published then you can follow the development of the series characters.

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Aftermath: An Inspector Banks Novel by Peter Robinson is a well-crafted character-driven thriller. The characters are well-developed and the lead in particular, Inspector Alan Banks is as multi-faceted and human as a fictional character can be. The author gives a tremendous depth to each of the personalities he features but none more so than the protagonist.

With plenty of hints and tie-ins, there are still enough surprises to keep the reader guessing until the end and the way it turns out is spe Aftermath: An Inspector Banks Novel by Peter Robinson is a well-crafted character-driven thriller. The characters are well-developed and the lead in particular, Inspector Alan Banks is as multi-faceted and human as a fictional character can be. The author gives a tremendous depth to each of the personalities he features but none more so than the protagonist.

With plenty of hints and tie-ins, there are still enough surprises to keep the reader guessing until the end and the way it turns out is spectacular in itself. There is still much to be written in this vein, much to still discover about our hero. I can hardly wait to read more! ...more

## Aftermath Def

Disclosure: I won this book in a Goodreads giveaway.

I am a fan of the Banks series and eagerly look forward to each in the series. In this installment, there are actually several story-lines. Foremost is the story about the killings of several teen-aged girls. But we also have the story of the police-woman who responded to the call about a domestic disturbance (which led to the discovery of the murders) and of course, Bank's own divorce situation. Plus one missing girl may not be a victim of th Disclosure: I won this book in a Goodreads giveaway.

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The subject matter was hard to get through, which is why it took me a long time to get through this one. Robinson spares us not at all with his recounting of the crimes. He interweaves the many stories that comprise this novel skillfully, and paints believable characters as the novel progresses.

This is definitely not a cozy. Recommend that you read prior installments so you have a better understanding of who the various recurring characters are to really get more out of this one. ...more

Peter Robinson's Aftermath: An Inspector Banks Novel was the first in the series that I have read, but it will not be the last. It was published in 2001, so it is a little dated (VCR's, not cell phones and instagram, etc) but still a very solid story of a serial killer in a small Yorkshire town. Bodies are discovered in the cellar and a police officer is killed during a domestic violence call. How much is the wife Lucy involved? From the opening lines the book grabs you and does not let you go u Peter Robinson's Aftermath: An Inspector Banks Novel was the first in the series that I have read, but it will not be the last. It was published in 2001, so it is a little dated (VCR's, not cell phones and instagram, etc) but still a very solid story of a serial killer in a small Yorkshire town. Bodies are discovered in the cellar and a police officer is killed during a domestic violence call. How much is the wife Lucy involved? From the opening lines the book grabs you and does not let you go until the very last page. It does deal with issues of rape and murder and child abuse. Adults who enjoy crime/mystery books should love this.

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