

The background features a complex network of white nodes and connecting lines, resembling a constellation or a data network. The nodes are of varying sizes and are connected by thin white lines, creating a web-like structure. The background color transitions from a deep purple at the top to a bright pink at the bottom. The title 'Holy Sister' is centered in the upper half of the image.

Holy Sister

Written by Mark Lawrence

Published by kctv7

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Holy Sister

Holy Sister

By Mark Lawrence

Holy Sister Mark Lawrence Epub

They came against her as a child. Now they face the woman.

Holy Sister

Holy Sister Release Date

The ice is advancing, the Corridor narrowing, and the empire is under siege from the Scithrowl in the east and the Durns in the west. Everywhere, the emperor's armies are in retreat.

Holy Sisters Of The Gaga Dada

Nona faces the final challenges that must be overcome if she is to become a full sister in the order of her choice. But it seems unlikely that Nona and her friends will have time to earn a nun's habit before war is on their doorstep.

Holy Sister

Holy Sister Review

Even a warrior like Nona cannot hope to turn the tide of war.

Holy Sister Audiobook

The shiphearts offer strength that she might use to protect those she loves, but it's a power that corrupts. A final battle is coming in which she will be torn between friends, unable to save them all. A battle in which her own demons will try to unmake her.

Holy Sister Amazon

A battle in which hearts will be broken, lovers lost, thrones burned.

Out today in the USA!

The draft blurb:

In Holy class Nona faces the final challenges that must be overcome if she is to become a full sister in the order of her choice. The ice still advances, the Corridor still narrows, and the empire is under siege. Scithrowl have invaded in the east, Durns in the west. Everywhere the emperor's armies are in retreat. It seems unlikely that Nona and her friends will have time to earn the habit of a nun before war is on their doorstep.

Abbess Glass has played the long game all her life but with everyone reaching for the moon will her planning suffice to steer it in the right direction?

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War is coming and even a warrior like Nona cannot hope to turn this tide. The shiphearts offer strength that she might use to protect those she loves but it's a power that corrupts. A final battle is coming where she will be torn between friends, unable to save them all. A battle where her own demons will try to unmake her. A battle in which hearts will be broken, lovers lost, thrones burned.

They came against her as a child. Now they face the woman.

I am Nona Grey and if you come against me I will make a ruin of your life.

Join my 3-emails-a-year newsletter #prizes

. ...more

Holy Sister Epub

ARC given to me by my amazingly kind friend - Alexa at Alexa Loves Books!

“When they put us in that cage we never really came out of it again.”

Good Lord, Mark Lawrence has truly created a once in a lifetime series that I will cherish forever. Holy Sister is the third and final book in a series that will go down in history as one of the brightest shining lights in SFF history.

I very much implore you to read Bound after Grey Sister, but before Holy Sister because it really works as a much-needed

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I very much implore you to read Bound after Grey Sister, but before Holy Sister because it really works as a much-needed bridge short story. This book is told in two timeless; one, after the events of Grey Sister, and then three years later. But the interchanging of these two timelines, both in Nona’s perspective, was truly the perfect way to craft this tale.

This series is all about a girl named Nona who we get to see grow up, but we meet her during her childhood when she hasn’t had the easiest of lives, and is currently in the gallows for attempted murder, but is saved and taken to a convent of nuns who all are able to harness magical abilities, and we quickly learn that Nona has some magical abilities herself. Yet now, in this last book, this convent, Sweet Mercy, and all the characters we have grown to love, have threats surrounding them and all their lives are on the line.

My favorite part of this book? I have truly fallen in love with these magical assassin nuns and I’m honestly prepared to die for any and all of them. Truly, the found family in this book is just unparalleled by anything else. From the bonds of sisters, to the bonds of lovers, to the bonds of just women loving and accepting each other, regardless of the paths you have walked or are currently walking in life. All the side characters are some of the greatest of all time, but Apple and Kettle will never leave me or my heart. And Glass will forever and always be my queen.

But Mark Lawrence truly gave me everything I wanted when he crafted Nona, and in this book especially when he made Nona attracted to multiple genders, most likely bisexual. But Nona is a pan goddess in my eyes, and no one can change my mind on this. Also, she will go down as one of my favorite characters of all-time. She’s come far, from learning that the word brave does mean to be strong,

Holy Sister

but it also means to be vulnerable and willing to let people in. Seeing her grow, with this group of girls, but also by herself, while being shaped by this cruel and unforgiving world, filled with even more cruel and unforgiving circumstances; itâ€™s so beautiful I donâ€™t even have words for it.

â€œThe fight matters. But in the end it is never truly won or lost, and victory lies in discovering that we are bigger than it is.â€•

Watching Nona become the woman she is, and watching her walk this path, all the paths, I donâ€™t even have words for it. I think this entire series is going to stand the test of time and go down as one of the best fantasies ever written. The story is just perfection, the characters are my favorite, the writing is so smart and so beautiful, the themes are life changing, and the entire story is completely unforgettable. If you havenâ€™t picked up Red Sister yet, Iâ€™m begging you to give it a try. This trilogy is truly a masterpiece.

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The quotes above were taken from an ARC and are subject to change upon publication.

Content and trigger warnings loss of a loved one, queer characters do die (most characters in this are/seem queer, so I donâ€™t think itâ€™s a bury your gays trope, but use caution still), violence, gore, torture, human trafficking, kidnapping, and war themes. ...more

I love you, Nona!

Thereâ€™s me done then. Damn, I wish the book was longer. I didnâ€™t want to cry today.

Thank you for a great trilogy, Mr. Lawrence.

Mel ðŸ–ðŸ• ¶ðŸ• °ðŸ• ¾

Holy Sister Barnes And Noble

ARC provided by the publisher "Ace" in exchange for an honest review.

Holy Sister is an incredibly powerful and satisfying conclusion to one of the best trilogy I've ever read.

I won't lie, a week ago I started rereading Red Sister mostly for the purpose of satisfying my completionist nature and eventually putting Book of the Ancestor into my "completed series I've read" list. However, the incredible of rereading Red Sister made me incoherently excited to continue with the series and here I am now. ARC provided by the publisher "Ace" in exchange for an honest review.

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"To sow knowing that you will not reap is an old kind of love, and love has always been the best key for unlocking the future."

Holy Sister is the third and last book in Mark Lawrence's Book of the Ancestor trilogy. The ice is closing, the Corridor is narrowing, and the empire is under siege from all direction; dangers are everywhere and Nona Grey will have to exceed her own maximum capability in the upcoming final battle. In my opinion, this is by far Mark Lawrence's best series and it's also his best work so far. I'm still amazed by how clever it all came together. We've always known that Abbess Glass is playing the long game since the first installment; it all came to fruition here. Just like Abbess Glass's long game, we can only know what Lawrence's saving for us by reading this outstanding installment to the end. The plot of the series is so cleverly planned and structured; connecting every single plot-thread all the way back to the prologue, interlude, and epilogue of Red Sister. Unlike Grey Sister, we're back to having Nona as the sole POV to read here. The narrative is divided into two timelines:

1. Continues immediately from where the last book left off.
2. The present-day; three years after the end of Grey Sister. Nona is now in Holy Class and she has to choose which order she'll become when she becomes a full sister.

Holy Sister

The story starts up slowly and it was well-paced. From the beginning, the buildup of the tension escalated non-stop until the pulse-pounding conclusion. The usage of the two timelines—both from Nona’s perspectives—was smartly executed; it was never confusing and it felt crucial in enhancing the compelling nature of the novel. The book was deftly written, extremely well-polished, and the storytelling style felt like watching a pendulum that swings from left to right continuously in order to create a smooth flow of emotional impact. I mean it, the second half evoked a variety of emotions; laughter, sadness, anger, and tension were there; making the climax sequences gripping and utterly hard to put down. The carnage, the thrill of battle, the blood-soaked war, the brutal magic unleashed, and the clash of weaponry were vividly written; it truly felt like I was there with Nona and her friends.

“The fight matters. But in the end it is never truly won or lost, and victory lies in discovering that we are bigger than it is.”

Before I close my review, I would like to say that the greatness within this series was achievable due to how well-written the characters were; their developments throughout the series was astounding. Nona Grey has officially become one of the greatest heroines I’ve ever read in a fantasy novel. She’s flawed, loyal, kind, and simply inspiring as a person. The present may be full of darkness; familiar landscape changed by war. The future may be bleak, but she never gives up. Her friendship with her friends remains her beacon of hope and I loved every moment of reading her journey with her friends. By involving and developing every single character brilliantly, it honestly feels bittersweet to me to have read the conclusion of this series; I’m sad to say goodbye to these characters, but I’m glad to have read this trilogy.

Picture: Sister Cage by banishedshadow

If you’re reading this review, rest assured that the best of parts of the book are purposely excluded from this review; you simply have to read and experience them for yourself. Mark Lawrence has outdone himself with the creation of Holy Sister. I have mixed feelings on Lawrence’s previous trilogy, I wouldn’t have thought that Book of the Ancestor would become one of the greatest trilogies I’ve ever read but here it is; suffice to say that I recommend this series with all my heart. That’s all from me.

Series Review:

Red Sister: 4.5/5 stars

Grey Sister: 4/5 stars

Holy Sister: 5/5 stars

Book of the Ancestor: 13.5/15 stars

Holy Sister

Official release date: April 4, 2019 (UK) and April 9, 2019 (US)

You can order the book from: [Book Depository](#) (Free shipping)

The quotes in this review were taken from an ARC and are subject to change upon publication.

You can find this and the rest of my reviews at [Novel Notions](#) ...more

Spoiler free review! ******OUT NOW******

When writing about a book that's the third and final in a trilogy, there's only so much that can be said without edging into spoiler territory. So this review, if it can be called that, is done with the lightest touch, hopefully just conveying some sense of the range of feelings the books evoked in me.

More than almost any other series I've read, the three novels which form the Book of the Ancestor feel like one continuous story. Perhaps this is a reflection of the way the oft quoted opening line "it is important, when killing a nun, to ensure that you bring an army of sufficient size" links the prologue in a surprising way to the trilogy's finale. It's only at the end that you can truly see the shape of it; the beauty of story made circular. If not for the considerations of time and space, the books would be best read straight through. For all those who haven't started this series yet, and I recommend you get right on that, give yourself some time to experience the wholeness of it. From the finish, the artificial boundaries made by the division into three seem somewhat arbitrary and while the first two books conclude with explosive and brutally fun high action set pieces, they don't necessarily serve to illuminate the really significant junctures of the story. Or at least, not all of them. This is a character driven narrative and Nona's journey, her growth, is a continuous thing. There's an equality of significance given to all types of moments, the smaller, private ones having as much impact for Nona as the ones she faces blade in hand. Each builds upon the other so that the world altering choices she makes at the end of Holy Sister can only be understood in terms of the entirety of her experience. Our assumptions about her path, directed in part by the tricky author and in part by what we "know" about fantasy writing, lead us to believe in what seems like an inevitable conclusion, yet those expectations are repeatedly demolished. The lessons she's learned aren't the ones you think. And that means she never ceases to surprise.

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The pacing in this book follows a similar structure to Grey Sister. It starts out in an interesting but

measured fashion, so much that you wonder if it's going to be like this all the way through, then it's all what the hell you can do that oh my god The End. Once it hits a certain part, be prepared to go all the way. You won't be putting the book down, that's for sure. It epitomises the reading experience I've had throughout the series, an essential contradiction of which I can't help be aware. Namely, that the action scenes are so good, and I mean ridiculously good, that I'm constantly jonesing to get to them as soon and as often as possible, but that none of those moments would be anywhere near as affecting or effective if I didn't care as much about the characters, a depth of feeling built in the slower moments. The space utilised on what may initially seem like trivialities, Nona's schooling/training for example, is where relationships develop in to the type of bonds that will save the world. Nona's foundations are her friendships, the love and loyalty that bind her to other people. It might take time to show that to the reader but the payoff is huge.

The close focus shapes the whole story. This is a book that dares to put things offstage, battles detailed only when literally they turn up on Nona's doorstep. How many other authors would put a whole war in the background? Most of what the reader knows is through Nona and if she's not there to see it, only so much can be told. As in Grey Sister, there's some scope for alternate viewpoints, through Kettle for example (as an aside, I love Kettle, she's the best character in the series. Come at me), but there's this brilliant dichotomy between a comprehensive, multilayered world that clearly and vibrantly exists and the limited slice we get to see. In the dual timeline of this book it allows scope for playing with what's known by various characters, deepening the layers of the intricate, high-stakes plots, and heightening tension via misdirection and the withholding of knowledge. Only when seen from the end, when the circle is completed, can we discern how the long game played by Abbess Glass fits together. Only then can we see who Nona really is. And none of it will turn out as you imagined.

An exceptional series and by far my favourite of Mark Lawrence's work. It has that something that sets it apart. It has the deft, unexpected characterisation, the perfect turn of phrase, the killer hook we've seen before in his other series, but this has a magic all of its own. I can't explain it and I'm not going to try. I cheered and I cried. Then I cried some more. I was surprised, amused, and devastated. The author snuck in some stuff that I can't even talk about because it's spoilery, but damn I didn't see that coming. As for a happy ending? Well, you know who wrote it, right??? That's all I'm saying.

Make sure this is on your 2019 reading list. Highly recommended. ...more

Holy Sister Taproot

You can find this review and more at Novel Notions.

I received an advanced copy of this novel from the publisher. While I am thankful for the gift, the giving of it had no impact on this review. All views below are completely my own.

Holy Sister keeps you on the edge of your seat from the first page. It's an incredibly smart conclusion to a standout, action-packed series, with heartbreak and triumph mingled on nearly every page. I can't remember the last time I felt so satisfied upon finishing a book. You can find this review and more at Novel Notions.

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•Some lessons must be written in scars.

In this book we've finally come full circle, experiencing the stunning introduction to Red Sister in real time. The novices we've come to know and love over the course of this trilogy are now nearly grown, forced to prematurely take their vows in the face of war-laced apocalypse. As the moon weakens and ice encroaches from the north and the south, the only land left to fight over is the small Corridor of yet unfrozen terrain around circling the middle of Abeth. And there just isn't room for everyone.

•North and south the ice squeezed and all the nations of the Corridor bled.

•A million words won't push the ice back, not even the breadth of a finger. But one word will break a heart, two will mend it, and three will lay the highest low.

Grey Sister presented us with a tale from two perspectives. In Holy Sister we are again seeing things entirely through Nona's eyes, but are alternating time frames, hopping between present day and three years ago, as we see what happened in the immediate aftermath of Grey Sister's climax. As we progress, we see how and why Nona makes the decisions she does, and what kind of impact that has on those around her. Nona's character development over the course of this series is mind-blowing. She's one of the bravest, coldest, most loving characters I've ever had the pleasure of reading. She's a calculating badass who throws herself into danger with almost no fear of what might befall

her, but she will go to any lengths necessary to protect those she loves even as she uses them. And those she loves are numerous. I would have never thought when I first met her in Red Sister that Nona would have one of the biggest hearts in fiction, but she undoubtedly does. I can say without qualm that she's my favorite heroine in the fantasy genre.

I must caution you. Nona Grey could tear this street open to the bedrock to see you dead, and level the houses all around us. She could blast you with such force that the amulets your gold has purchased would burn and fall to dust. And before I could take a single step to stop her you would all be smoking offal amid the ruin! You should know that I would do everything in my power to bring her to the emperor's justice after such an outburst. But it would be scant consolation to your corpses.

As much as I love Nona, I feel that the true hero of this series is Abbess Glass. The way she sees the world and its most probable futures is insane, but her ability to recruit others to serve as her knowing and willing pawns is even more astounding. She is everything I love about characters such as Gandalf and Dumbledore and McGonagall all mingled into one person. I'm just so blown away by her. I am also incredibly impressed by the development the author gave to many of the other nuns, especially the likes of Pan, Wheel, and Tallow. What Lawrence was able to do here was show that any female, whether aged or youthful, regardless of talent or skill level or interests, has the capacity to be a hero of epic proportions. I have never read another book or series with so many strong, well-developed, completely epic female characters, let alone by a male author. I applaud Lawrence so much for this amazing cast of nuns and novices.

! the application of knowledge could unlock doors that her flaw-blades couldn't so much as scratch, and it could bring down those so mighty that no feat of arms would stay their hand.

To sow knowing that you will not reap is an old kind of love, and love has always been the best key for unlocking the future.

I also want to take a moment to recognize Lawrence's wonderful way with words. He paints lovely pictures with his sentences, and they are a pleasure to read. I would consider this series literary fantasy, as the writing is not only important but almost a character in its own right. Consider this sentence as an example:

The fighter was young, still in his early twenties perhaps, and his muscles crowded along his bones, the battle for space heaping them up in great, veined mounds.

I think that is a marvelous description, one I can clearly envision while also appreciating the way Lawrence built the sentence. Because that's how I feel about Lawrence's prose; it's not written, but crafted. The quote below is one of the most important realizations of the book, in my opinion, and it's such a beautiful sentiment that I had to share it here. I've removed all possible spoilers and tried to only include the most philosophical elements.

At Sweet Mercy they made a weapon of me. They honed every skill into a sharp edge. They put a sword in my hand, because there will always be foes who must be opposed, always violence that much

Holy Sister

be met with violence.

But that is not the heart of Sweet Mercy. It was always the faith. Always the notion that all men and women are our brothers and sisters. And that faith doesn't end with borders. It doesn't care about heresies use to divide us, or whether you speak your prayers to a white star, or to the fields and forests and stones!

Not as a weapon but as a tool. As a healer might use the knife, sometimes to cut, but ultimately to heal.

I can't recommend this trilogy highly enough. Whether you're a fantasy fan or not, this is a series well worth your time. It has so much to offer to so many, and I dearly hope that it acquires the audience and notoriety it deserves. I feel that Nona's story offers many profound lessons that could bring our world healing and understanding of one another if we would all take its words to heart. There is tragedy in Holy Sister, and the mourning it brings, but there is also vitality and passion and selflessness. It's a beautiful book that I can't wait for the world to read.

“Moons might rise and fall, empires wax and wane, even the stars come and go, but there are constants, too, and though the story of our kind is ever-changing it is also always the same.”

All above quotations were taken from an uncorrected proof, and are subject to change upon publication. ...more