

The background features a complex network of white nodes connected by thin purple lines, set against a gradient background that transitions from dark purple at the top to a bright pink at the bottom. The nodes are scattered across the frame, with some forming larger, more interconnected clusters than others.

# The Tiger at Midnight

Written by Swati Teerdhala

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Published by kctv7

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# The Tiger at Midnight

By Swati Teerdhala

## The Tiger At Midnight

Esha is a legend, but no one knows. It's only in the shadows that she moonlights as the Viper, the rebels' highly skilled assassin. She's devoted her life to avenging what she lost in the royal coup, and now she's been tasked with her most important mission to date: taking down the ruthless General Hotha.

## The Tiger At Midnight Excerpt

Kunal has been a soldier since childhood, training morning and night to uphold the power of King Vardaan. His uncle, the general, has ensured that Kunal never strays from the path—even as a part of Kunal longs to join the outside world, which has been growing only more volatile.

## The Tiger At Midnight Kirkus

Then Esha's and Kunal's paths cross and an unimaginable chain of events unfolds. Both the Viper and the soldier think they're calling the shots, but they're not the only players moving the pieces. As the bonds that hold their land in order break down and the sins of the past meet the promise of a new future, both rebel and soldier must make unforgivable choices.

## The Tiger Attorney

Inspired by ancient Indian history and Hindu mythology.

Sooo I'm a little biased here, because Swati is actually my writing mentor and a lovely person - but I REALLY loved this book (and I would have loved it just as much even if I didn't know her personally)!

If you know anything about me, you know I'm a huge fan of the cat and mouse trope - and heated banter. Like please give me all the heated banter forever and ever amen. So with that said, my heart was so giddy over Kunal and Esha! They are my children now and I love them and ship them endlessly. Sooo I'm a little biased here, because Swati is actually my writing mentor and a lovely person - but I REALLY loved this book (and I would have loved it just as much even if I didn't know her personally)!

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But the best part (banter/heat aside) was the seriously incredible world building. First of all, the Indian mythology was SO COOL - and the foundation upon which the two warring nations are built. I've never read anything quite like it, but I love how the legends weren't just myths but had the power to disrupt life at its core. On top of that, we have a super rich history that depicts the relationship between Kunal's lands and Esha's, and it only grows more complex as the story plays on. I love how nothing is black and white - and complications arise from all ends. What really made the story fun was that we go on a journey through both character's eyes - traveling through towns and jungles and cities and palaces. You won't be sitting still.

The story starts as Kunal, a soldier, sees a mysterious girl lurking around his fort. He approaches her, and she pretends that she's merely lost her way. The two strike up a conversation - harmless, by the looks of it, and he helps her return to where she claimed she wanted to be. The next morning, Kunal wakes to find his uncle, the general, dead in his bed - with the Viper (an unknown assassin of sorts)'s weapon left in the room. The next thing he knows, he's sent on a mission to find the Viper. If he catches them, he'll be promoted - and can make a real change for his country.

It doesn't take him long to put the pieces together - that the Viper, is in fact, the girl from the fort.

I really don't want to spoil more than that, but be prepared for a whirlwind ride through emerald forests and colorful towns as the chase begins, and soon both Esha and Kunal are questioning everything they know and everyone they trust.

My Blog ~ Instagram ~ Twitter ...more

## The Tiger Attack On Roy

The Tiger At Midnight wasâ€¦ alright.  
Just. Alright.

The writing was in this strange area between good and hmmm. The author did string together some admittedly beautiful descriptions, but there were a few bewildering turns of phrase. I suppose the author was attempting to spin a poetic metaphor of sorts here and there, except what we got was moresoâ€¦ a haphazard bunch of words slapped together. On top of that, there was the occasional modern term slipped in, which, hmmm, did not match the ancient-Ind The Tiger At Midnight wasâ€¦ alright.  
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What the writing did suffer from, however, was the telling over showing. In short, the author tends to state things instead of describing them, which gives the writing a glossed-over feel? It's frustrating, because what should be tense, evocative scenes are more often than not reduced to lifeless fragments of text. The writing wasn't bad, per se, but it was more so that there was a couple of aspects that could have been better. Justâ€¦ little things here and thereâ€¦ which all in all, added up to a middling whole. Things like the mundane phrasing and there being not enough detail at times and the recurring inundation of filter words that conspired to incapacitate the writing for me, blunting the feeling and draining the oomph from what were the turning points of the plot.

In spite of this, The Tiger at Midnight kept me entertained. Like, the pacing was perfect? And I won't lieâ€¦ this novel sunk its claws into me (at first). It made me curious enough to read more, and I didâ€¦ until I realised, two-hundred pages in, that it wasn't connecting, at which point I started doing a mental analysis of the reasons (re: above). So I did like it to some extent, and I'm guessing that this was a case of "it's not you, it's me". And ohgosh I feel like a douchebag typing all this up, but I have to justify why I'm not giving this four-stars plus.

But as I said, hey, it's just me.

My two cents.

(Feel free to, like, lose them in the couch or something).

3.0/5

The Tiger at Midnight

note: many thanks to Swati Teerdhala and Katherine Tegen Books for the ARC! ...more

Plot: 3/5 Characters: 3/5 Writing: 4/5

The Tiger at Midnight was one of my most anticipated debuts of 2019, however, it sadly fell a bit flat for me. It was just so... average. I felt like I had read it all before.

Let's start with the positives. The world building was excellently done and I loved finding out more about the different places. The imagery of sprawling rainforests contrasted with bustling cities was a delight to the senses.

The book was about two warring countries called Jansa and Dha Plot: 3/5 Characters: 3/5 Writing: 4/5

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Let's start with the positives. The world building was excellently done and I loved finding out more about the different places. The imagery of sprawling rainforests contrasted with bustling cities was a delight to the senses.

The book was about two warring countries called Jansa and Dharka. Esha was an infamous Dharkan rebel assassin who went by the name, 'The Viper,' and was tasked with killing a Jansan army commander. Kunal was a Jansan soldier tasked with capturing The Viper.

I felt like I was trapped in a time loop for most of the book because it was so repetitive and consisted of the same events happening again and again with slight variations. There were three stages.

(1) Kunal finds Esha who he knew was The Viper and was supposed to capture.

(2) Instead of capturing her, he has a nice little chat with her while he admires her gorgeous hair and chestnut eyes and she marvels at his beautiful eyes and his extraordinary kindness.

(3) Esha escapes and Kunal lets her have a head start before resuming his pursuit of her once again.

It was very frustrating because they both had responsibilities and tasks they had to accomplish but instead they were running around in circles all over Jansa whilst making heart eyes at each other. Don't get me wrong, they made a very adorable pair but I just wished there was more variety in their story.

Also, Esha was supposedly a ruthless assassin but she doesn't really kill anyone or do anything particularly ruthless that would have earned her the level of notoriety she supposedly had. Her character wasn't very believable.

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The Tiger at Midnight

The plot did become a bit more interesting near the end but the problem was, I found all of the plot twists so underwhelming that the effect was lost on me.

Nevertheless, I feel like the way this book ended means that the next book has the potential to be really good. I want to read the next book in the series and, hopefully, I will enjoy it more!

Thank you to Katherine Tegen Books and Swati Teerdhala for providing me with a digital arc of this book via Edelweiss in exchange for an honest review. All opinions expressed are my own.

This review and more can be found at [Sereadipity](#). ...more

## The Tiger Attorney Dayton Ohio

To put into perspective:

I started this book around 1 am. I finished at 6 am and am up writing this review (full one to come closer to publication) because I just cannot stop gushing about it. Definitely add this one to your TBR's, fantasy lovers!

The Tiger at Midnight immediately caught my attention with its gorgeous cover. Before I knew it, the writing sucked me in, and after I got to meet the characters, I was thoroughly ensnared in its pages. This Indian-inspired fantasy is full of deceit, sec To put into perspective:

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The Tiger at Midnight immediately caught my attention with its gorgeous cover. Before I knew it, the writing sucked me in, and after I got to meet the characters, I was thoroughly ensnared in its pages. This Indian-inspired fantasy is full of deceit, secrets, and a game of chase between two morally gray characters. It's enthralling from beginning to finish, and I don't quite remember when a debut fantasy ensnared me the way this book did. Readers follow the main characters Esha and Kunal - two vastly different people from vastly different standings - as they move forward in a fast-paced plot where the lands aren't safe, and the kingdom needs balance. Who will get there first? And what will it take to do so?

“Never greet a tiger at midnight, for they are the manifestations of your past misdeeds.”  
...more

I reviewed an ARC of this book in July of 2018. I started reading this book on April 16, 2019, a week before it was released. Talk about procrastination.

ARC provided by the publisher via Edelweiss in exchange for an honest review. all opinions are my own.

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## The Tiger At Turnditch

weeeeOOOWWWW i'm so glad I have this on preorder (and it's coming on Tuesday!!!) because that was amazing???

- 1) actually good romantic tension gimme gimme
- 2) lush worlds!!! so much!!!
- 3) if you've seen pictures of the hardcover, it's got this GORGEOUS super shiny gold spine that makes me swoooooon. \*grabby hands\*

Coming in at almost five hundred pages in my physical ARC, I thought this would be a book I'd have to chip away at for a day or two. But THE TIGER AT MIDNIGHT was such an easy read and I devoured it in only a few hours. That said, I'm not entirely sure this is a fantasy that's going to stick with me. Also arg another trilogy I'm going to have to keep track of amongst all the other things I read..

#bookishproblems

Anyway, I was drawn to this story because of the diversity and wanting more lush, ma Coming in at almost five hundred pages in my physical ARC, I thought this would be a book I'd have to chip away at for a day or two. But THE TIGER AT MIDNIGHT was such an easy read and I devoured it in only a few hours. That said, I'm not entirely sure this is a fantasy that's going to stick with me. Also arg another trilogy I'm going to have to keep track of amongst all the other things I read.. #bookishproblems

Anyway, I was drawn to this story because of the diversity and wanting more lush, magical, reads in my life (ideally in a standalone format but whatevrrrrr) and this is all that and more. We have a female assassin, working towards saving her people through whatever means necessary, and a young man on the opposing side who has been raised to believe something he discovers might not be true. There's an ailing kingdom, betrayal, romance, a cat and mouse chase, reunited friends, and plots upon plots. There's a lot to love here, particularly as the characters themselves are complex and both undergo some growth by the end of this first instalment.

But. I feel like I only skimmed along the surface of this -- never really able to sink into it -- while pages flipped by at a quick rate, and I'm not sure I'll remember anything about this in a month. Much less a year. So, I don't know. I enjoyed it.. but. That's pretty much a good tagline of this one.

2.5ish (?) stars

\*\* I received an ARC from the publisher (thank you!) in exchange for an honest review. \*\* ...more

The Tiger at Midnight

## The Tiger At Stowting

ARC provided by the publisher via Edelweiss in exchange for an honest review.

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## The Tiger At Midnight Epub

Check out more reviews @ [Perspective of a Writer...](#)

### The Buzz

I heard nothing about The Tiger at Midnight! I've not even seen reviews of it... I hope my review can spur on some buzz... because it totally deserves the attention!!

### My Experience

It was quite easy to be pulled into the war torn world of The Tiger at Midnight. The opening scene is delightful and gives you a real taste of what is to come... because its flirting, sparring, one upping and even more bantering! This eases us into the Indian-in

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It was quite easy to be pulled into the war torn world of The Tiger at Midnight. The opening scene is delightful and gives you a real taste of what is to come... because its flirting, sparring, one upping and even more bantering! This eases us into the Indian-inspired world caught in a war that is ripping the land and its people apart. We don't get too much world building in the beginning as we are meeting our two protagonists and getting to know each character's side in this war.

As the chase begins we get a glimpse of what life has been like for those caught between the soldiers and the rebels. It's a world we've seen enough of that we race past the setting and delve deeper into the relationship between our Viper and her soldier. I really loved Esha's moxie and her back and forth with Kunal. He is very much her equal and its that tug of war that really captures your attention. The plot though is really loose. And its a little boring in the beginning because this kind of setup isn't anything new. We do learn about a bond with the land that we sense will be a big deal later on...

The closer to the end of the book the tighter the story and the better the plot. The last quarter of the

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## The Tiger at Midnight

book really introduces us to some other spectacular characters that I wish we saw more of in The Tiger at Midnight... In any case it makes me excited for the sequel...

### The Premise

Esha really captured my imagination right from first meeting her. The Viper is a morally grey rebel vigilante who evens the score in this war torn time. No one knows she works for the prince of the rival country... or do they?! The story starts when Esha realizes there is a third player in this game of war... Enter Kunal who totally made me want to protect his cinnamon roll heart. Not to say that Esha was the only kickass fighter... he was her equal and gave her a run for her money, but he clearly has the softer heart and a head for justice.

This is clearly a romance. The Tiger at Midnight sets up these two people on the opposite sides of war drawn lines. We get a fun bantering duo who must decide what's important to them. And as we travel to the point they each must decide what the other means to them we get to experience every moment that builds their relationship. I really like the idea of this premise. And if romance is good for you then these enemies to lovers will melt your heart... but the whole mystery of the failing land is only lightly touched upon. We do get a solid direction by the end but its only a start.

We also have this third player in the war that neither the rebel or the soldier knew was there... We get some resolution with this and I really appreciated how it meshed well with Kunal and Esha making some decisions about their relationship. So while The Tiger at Midnight is a cliffhanger it gives us some resolution and has nicely built us up to get into the meat of the war... and how to fix the problems with the land.

Cover & Title grade -&gt; A+

There is something truly beautiful about this cover. I love the purple and gold color... I love the angle of the pediment the assassin is sitting on. I love that you can't tell too many features of said assassin. The only thing a touch underwhelming is the typography. It's a little boring. Still its such a gorgeous cover! Blessedly The Tiger at Midnight is a book you'll want to keep on your bookshelves... and isn't that such an intriguing title?! I love how the tiger at midnight is worked into the story too.

Why should you plan on reading The Tiger at Midnight?

-Epic romance!

The banter, the flirting, the fighting, the traps... these two totally make it an adventure to fall in love and we get to be in on the action every step of the way.

## The Tiger at Midnight

-The moral dilemma!

The General that Esha targets is Kunal's uncle... Yes, what a dilemma! And it really is a major sticking point in their relationship.

-A lost princess!

The whole mythology at the heart of the failing land bond is quite intriguing. We only get hints of this but I definitely want to know more.

-Another side to the war!

This was an intriguing aspect of Esha and Kunal's journey... we know there is someone else who has their own agenda in this black and white war... But who is it? Why are they acting now?

-Who is your family?!

At the last quarter of the book we are presented with those people who have become Esha's family. They aren't perfect and yet she is totally loyal to them... How does Kunal fit in? Can he?

## The Writing

The pacing was all over the place. There was too much romance in The Tiger at Midnight and not enough of the war action. Both should have been balanced more between the first and second book. Beginner mistakes. Still at the heart of the story is some good stuff. We have some mythology. The moral dilemmas of war too. And the characters are #1. Give me some people that I can fall in love with and root for and I'm going to hang in there...

I do wish that the beginning was a lot tighter. There was quite a bit of duplication. The worst was that we got over and over about the land bond failing said different ways but not giving us any more information. It's fine to recap the information we've been told but we should at least learn a little more each time, whether from events or the characters' feelings changing and growing.

The Tiger at Midnight sets us up to save a land torn apart by war... our reason to put ourselves out there?! Esha and Kunal... two people on opposite sides who actually value the same things. Will an epic romance be what brings together these fighting nations?! We'll have to see in the sequel... You'll want to get in on The Tiger at Midnight first!!

••• Authenticity  
 †•• Writing Style  
 ††•• Plot & Pacing  
 ††•• World Building

Thanks to Edelweiss and the publisher for providing me with a copy in exchange for an honest review. It

The Tiger at Midnight

has not influenced my opinions.

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You can find this review and many others on my book blog @ Perspective of a Writer. See my special perspective at the bottom of my reviews under the typewriter...

Please like this review if you enjoyed it! \*bow\* \*bow\* It helps me out a ton!! ...more

The Tiger at the Midnight (title which you'll only understand its meaning at the very end of the book) is an Indian Mythology inspired story about two enemy kingdoms but is a character-driven plot. Meet Esha, a girl which happens to be also the Viper: a lethal, legendary assassin. Esha is a morally grey character that works for a greater purpose. Then, meet our hero, Kunal, a soldier which happens to be the nephew of Esha's new target. Kunal and Esha cross paths and while there's no insta-love, The Tiger at the Midnight (title which you'll only understand its meaning at the very end of the book) is an Indian Mythology inspired story about two enemy kingdoms but is a character-driven plot. Meet Esha, a girl which happens to be also the Viper: a lethal, legendary assassin. Esha is a morally grey character that works for a greater purpose. Then, meet our hero, Kunal, a soldier which happens to be the nephew of Esha's new target. Kunal and Esha cross paths and while there's no insta-love, there's an instant connection/chemistry between them. Kunal is an "honorable" soldier part of a not so honorable army (he is boyfriend material okay). What I loved most about him is how willing he is to forgive, how polite and tender he can be even though he is a soldier trained to kill. He feels the angst and is torn but he doesn't dwell on it over and over again like an emo teenager. He is balanced, calm.

Esha is a badass and this book had no problems in acknowledging her with a superior fighting skill than the male protagonist. I loved how Esha reversed the trope of "hero saves the day".

Now we get to the part that made me all smiley: the romance. I can't say much without being spoilery but if you enjoy banter and tenderness, you'll have it. Prepare yourself for a lot of travels and jungles. I really enjoyed the short chapters and flowing writing style. What I liked less was the "major" supporting characters. I think they lacked some depth, but most of them were introduced in the second half of the book, so I think the next book might deliver some more insight to them.

Overall, I think it was a beautiful story and I sense the next book might give us more worldbuilding, politics and more focus on the "magic" aspect.

If you enjoy mythology, badass protagonists and romance you will certainly like this;D

ARC provided by the publisher via Edelweiss in exchange for an honest review (thank you!)

Real Rating: 3.70 ...more

## The Tiger Ate My Family

A deliciously twisty cat-and-mouse story that had me racing through the pages. I love stories that challenge their protagonists' beliefs, and both Esha and Kunal face complex, heart-breaking decisions in their journey to discover both themselves and each other.

I am SO excited to share THE TIGER AT MIDNIGHT with you all in just a few months! Keep an eye out here for more regular updates. ;)

A little Author's Note:

Whenever I'd go to India to visit my grandparents as a child, they'd tell me tales from our Hindu mythology – of honorable warriors and strong queens, star-crossed romances and epic battles. These stories fueled my imagination and showed me that there was rarely pure good or evil in the world, that our lives are a series of choices we make.

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THE TIGER AT MIDNIGHT is my homage to those tales and combines SO much I love -- action, romance, mystery -- in a setting that's filled with magic and Indian history.

I can't wait to share this story with you all!

...more