

The background features a complex network of white nodes connected by thin white lines, set against a gradient background that transitions from dark purple at the top to a bright pink at the bottom. The nodes are scattered across the frame, with some forming larger, more interconnected clusters than others.

Inainte sa te cunosc

Written by Jojo Moyes

Published by kctv7

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Inainte sa te cunosc

By Jojo Moyes

Inainte Sa Te Cunosc

Lou Clark stie o multime de lucruri. Stie cati pasi sunt de la statia de autobuz pana acasa. Stie ca ii place sa lucreze la ceainaria The Buttered Bun si ca s-ar putea sa nu fie indragostita de iubitul ei, Patrick. Ceea ce Lou nu stie este ca e pe cale sa-si piarda locul de munca si ca viata ei ramane normala doar pentru ca e, in esenta, previzibila. Will Traynor stie ca accidentul de motocicletă pe care l-a suferit l-a facut sa-si piarda dorinta de a trai. Stie ca totul i se pare acum insignifiant si lipsit de bucurie si stie totodata si cum sa puna capat acestei stari de lucruri. Ceea ce Will nu stie este ca Lou e pe cale sa-si faca aparitia in lumea lui intr-o explozie de culoare. Si nici unul dintre ei nu stie ca urmeaza sa schimbe destinul celuilalt pentru totdeauna. Inainte sa te cunosc e o poveste de dragoste pentru generatia de azi, despre o iubire neasteptata intre doi oameni care nu au nimic in comun. O carte romantica si imprezibila, care ii va provoca pe cititori sa se intrebe ce e de facut atunci cand, de dragul celui pe care il iubesti, trebuie sa-ti sacrifici propria fericire.

As much as I like a good love story, I wouldn't call myself a romantic. Not by a long shot. In fact, I can be pretty cold-hearted when it comes to romance books, remaining emotionless in the face of tragic heartbreak and loss. The Fault in Our Stars didn't move me. Eleanor & Park was cute, but still an average read for me.

There's just certain things that I don't like. Emotionally manipulative books that feel as if the author set out with an agenda to tug at my heart strings - that would be As much as I like a good love story, I wouldn't call myself a romantic. Not by a long shot. In fact, I can be pretty cold-hearted when it comes to romance books, remaining emotionless in the face of tragic heartbreak and loss. The Fault in Our Stars didn't move me. Eleanor & Park was cute, but still an average read for me.

There's just certain things that I don't like. Emotionally manipulative books that feel as if the author set out with an agenda to tug at my heart strings - that would be up there with the worst. I guess I subconsciously rebel when I can see what the author's trying to do to my feelings. I avoid a lot of adult chick lit for this reason - because experience has shown that most of these books are like Lifetime movies: melodramatic and cheesily message-driven.

But somehow - despite my reluctance to try this book because it seemed it would fall into all the aforementioned boxes - I ended up caving under the pressure and grabbing this book from my local library. I didn't expect much. I was just going to try a little bit and see how it went, feeling confident that it would be crappy and I would be right. But hell, I got schooled.

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I just... I can't even pretend anymore, screw the book snobbery, I thought Me Before You was wonderful.

I laughed.

I cried.

I shipped like crazy.

I stayed up most of the night.

Being proven wrong may never have felt so good.

I got the giggles about halfway through chapter one and struggled to get rid of them. Humour books are always a difficult sell because I guess it always depends on what you find funny... but I found Lou Clark to be an hilarious heroine. She's one of those charming but unfortunate individuals that finds herself in numerous awkward situations but somehow gets through them and just warms your heart with her delightful lack of propriety.

I don't know if there is really such a thing as a "British sense of humour" but I've enjoyed a bunch of British chick lit/humour with similar MCs - Bridget Jones, Confessions of Georgia Nicholson - so maybe there's a pattern here with my tastes.

If you're considering this book but think you're a shameless unromantic like me, DO NOT read any quotes from it. People keep pulling up these quotes about the meaning of life and carpe diem and it makes the whole thing seem much cheesier than it is. I thought there was a pleasant lack of cheese, hehe. It's also nowhere near as romantic as everything tries to make you think: the cover (the UK one is even worse), the blurb, the title... when actually there's very little romance. There is a touch of finding love in unexpected places and against the odds, but the main focus of this book is about life and the importance of choices.

If you haven't already been told, the story is about Lou who needs a job and Will who needs a carer after an accident left him paralysed. Completely unable to move anything below his mid torso, Will longs for death and wants to go to Switzerland to put an end to his misery. Horrified by this discovery, Lou sets out to improve his life and give him a reason to live and look forward to each day. The relationship between them is told in such a wonderful way and develops through several stages, each filled with hilarity.

I think people's reactions, emotions and decisions felt completely realistic in Me Before You, even if I didn't always like them. The whole book was filled with the funny, ridiculous situations that we expect to find in comic fiction, but balanced out with a hard dose of reality. It makes you think about things you didn't think about before without seeming like the author wanted to make you think about them. Things like just how depressing the lack of wheelchair access is in most venues. But there's a great balance between the funny and the serious, so the latter never becomes too much.

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This book made me feel all the emotions without seeming to try too hard. Love was found in a very unexpected place and I definitely want to check out the author's other work.

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Inainte Sa Te Cunosc Pdf

I'm sitting here with tears running down my face having just finished this book. I know I should probably let my emotions settle before reviewing but I want to get all the feelings down...

Firstly I want to say that the cover does not do this book justice. It gives the impression of a bland and fluffy read when in reality this is a heartbreaking story, with subject matter that may be difficult for a lot of readers.

The characters begin as likeable, yet maddeningly realistic in all their egocentri I'm sitting here with tears running down my face having just finished this book. I know I should probably let my emotions settle before reviewing but I want to get all the feelings down...

Firstly I want to say that the cover does not do this book justice. It gives the impression of a bland and fluffy read when in reality this is a heartbreaking story, with subject matter that may be difficult for a lot of readers.

The characters begin as likeable, yet maddeningly realistic in all their egocentricities and self-absorptions. As their fears and insights are exposed, they develop in strength and purpose to reveal rich individuals who are all irrevocably changed through the events which unfold. I enjoyed the first person POV, and the odd change in character thrown in stirred the narrative nicely for me. I would have liked to have had at least a chapter from Will's perspective, but can understand how challenging that may have been for the author. I was really glad to have read Will's letter though!

I commend the author for producing a book which I found extremely readable; the language was straight forward, no purple prose or a whole bunch of medical jargon. The plot is relatively simple yet not uncomplicated for all that it raises some controversial or ethical questions. How can you read this and not ask yourself what you might do in similar circumstances, how you would feel if it was your friend? Could you be what they needed, and the moral impact of that. The writing is smooth and effortless and yet the result is a story which is invested with so much emotion. I'm left feeling so mad, sad and even, oddly, happily resigned about the ending. I can't remember when I last finished a story that had tied me up in so many emotional knots and still left me completely satisfied with having read it.

I'll be chasing down more of Ms Moyes' works. ...more

Being a male reader on a booksite you kind of expect to be outnumbered when it comes to the sexes. But that doesn't keep alarm bells from blaring like a convoy of reversing trucks when practically every reviewer of a book is of the female gender. And when the author in addition is touted as the winner of multiple romance novel awards your primal male instinct is to run like your being chased by some primordial predator.

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So it was really against my instinct and better judgement that I began reading. Being a male reader on a booksite you kind of expect to be outnumbered when it comes to the sexes. But that doesn't keep alarm bells from blaring like a convoy of reversing trucks when practically every reviewer of a book is of the female gender. And when the author in addition is touted as the winner of multiple romance novel awards your primal male instinct is to run like your being chased by some primordial predator.

So it was really against my instinct and better judgement that I began reading this book. But this is NOT a romance novel. In fact it is a brilliant comment on the issue of euthanasia which claims it's brilliance by reading like a romance novel and not a political comment. Having personally cared for a handful of terminal people over a period of years, I feel I can safely say that many of the thoughts on serious acquired disabilities and the quality of life is fairly realistic, and though the romance part can't avoid a bit of Hollywood-sheen, it never really gets unbelievable, and helps the reader engage him/herself in the characters and thus in their horrible dilemma.

Thoroughly engaging and thought provoking, this is the best book I've read so far this year (and I so did not see it coming). ...more

Inainte Sa Te Cunosc Carte

Did anyone else notice that the ultimate message of this book is that a disabled life is not worth living, even despite a caring family, endless wealth, the best medical care, and (by the end of the book) a devoted, loving romantic partner? For a while I was enjoying the story, but by the end I was deeply distressed about the moral and ethical implications of the book's ending. The book juxtaposes an adventurous, athletic, and sexually active lifestyle with life in a wheelchair - and decides that life in a wheelchair is not worth living. For those of us with close friends or loved ones with similar disabilities, this is a disturbing and morally callous ending. ...more

My video review & discussion on this incredible book! <https://www.youtube.com/watch?v=lbGM4...>

This was one of the best books I have ever read. So good that it makes me want to lower the ratings of all of the other books I have read just so that this (and maybe Clockwork Princess) is the only book with a 5-star rating. I can't properly describe right now how exactly this book moved me and made me analyze my own thoughts, as I am still currently crying, but just know that it did. Absolutely wonderful. My video review & discussion on this incredible book! <https://www.youtube.com/watch?v=lbGM4...>

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Inainte Sa Te Cunosc Rezumat

Despite being a bit predictable, I adored this book. I love the characters, and I sort of want to pick it back up and read it again. I could have easily flown through this book in a day (if I'd had time), but I'm glad I took my time with it. I really got to know the characters, and I really liked the ending, and how it contrasted the beginning of the story. SO BEAUTIFUL.

This book showed love and it's beautiful nature but also the harsh reality of life.

Totally sobbed at the end...thinking about filming a review because I have a lot to say about this book.

Very well done, heartbreakingly so

Inainte Sa Te Cunosc Trilogie

I had a hard time rating this book one star, because up until the end I really liked it. But the end is the most important part of every book because it's what stays with you and after that I just can't bring myself to rate it anything but "did not like it".

I am honestly shocked after reading all those 5* reviews. Not because people liked the book, but because people somehow manage to get something "inspirational" and romantic out of it... Seriously? I don't want to judge people for their opinio I had a hard time rating this book one star, because up until the end I really liked it. But the end is the most important part of every book because it's what stays with you and after that I just can't bring myself to rate it anything but "did not like it".

I am honestly shocked after reading all those 5* reviews. Not because people liked the book, but because people somehow manage to get something "inspirational" and romantic out of it... Seriously? I don't want to judge people for their opinion, but that's just disturbing.

-----Spoilers ahead-----

Before I start, I want to say that I don't dislike this book because I'm strictly against any and every form of assisted suicide. It's a difficult subject with some valid arguments on both sides - in some cases, at least.

I also don't have a problem with sad endings. I have different reasons for disliking it.

Like a lot of people, I cried at the end of this book, but unlike probably most, not out of sadness, but out of anger. God, I was angry...

Then I get on here and I see people quoting the book:

"Some mistakes... Just have greater consequences than others. But you don't have to let the result of one mistake be the thing that defines you. You, Clark, have the choice not to let that happen.â€•

"You only get one life. It's actually your duty to live it as fully as possible.â€•

"Just live well. Just live."

How inspirational. Only... then Will basically drags all the meaning out of those quotes by deciding that this all applied to Lou, but not to himself.

Why does he have to let his disability define him? He tells her to "Just live." but it's okay for him to "Just die."?

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"Live boldly. Push yourself. Don't settle."

What if Lou was happy with a simple life in a small town and a loving family? Is it really better to never settle than try to actually be happy with what you have?

"The thing is, I get that this could be a good life. I get that with you around, perhaps it could even be a very good life. But it's not my life. It's nothing like the life I want. Not even close. I loved my life, Clark. Really loved it. I loved my job, my travels, the things I was. I loved being a physical person. I liked riding my motorbike, hurling myself off buildings. I liked crushing people in business deals. I liked having sex. Lots of sex. I led a big life. I am not designed to exist in this thing - and yet for all intents and purposes it's now the thing that defines me. It is the only thing that defines me."

Oookay... What? The f*?

So it could be a very good life. But it's just not good enough for me. So, all the people who love me, go to hell, and I'm going to die. Because I just won't settle for less than perfect.

I would have had an easier time understanding the book if he had been miserable until the end. If the book had showed us that his life really was miserable and he couldn't go on, it would have been incredibly sad and depressing (still entirely unromantic), but I would get that. Let him die of pneumonia. That would be sad, but at least it wouldn't send such a disturbing message. As it is, the book spends two thirds showing us that they can actually have happy moments and that he can actually love and be happy. But it's just not enough. Because: Don't settle.

Now, I'm not claiming to even remotely be able to imagine what Will must feel like or how difficult his life is - but there are thousands of people out there, who live very difficult lives and still manage to be happy or at least try. I have a very deep respect for those people. But Will can't be happy or try because he can no longer go to Paris and go skiing and do all those super-amazing things he did in his life before - and just enjoying music, loving and being loved simply won't do. It just seems to me like the overall message of the book is a very shallow one for this.

Another thing, that makes me a little mad, is how in the book he says something like: dying is the first time he's actually made his own decision since the accident (or something along those lines).

This just blows my mind!

You don't lose all your choices because you can't move your legs and arms. He made tons of choices during the course of the book. He chose to be rude to Lou, he chose to be nice to Lou, he chose not to go out, he chose to go out, he chose to go to Alicia's wedding, he chose to go to Mauritius... All those things weren't his choices? He also had a lot more choices, considering all the money they had - yes, he was very limited in some "choices", but that doesn't mean he didn't have any.

So, no, dying wasn't the first time he made his own choice. What it was, was the last time he made any choice. It wasn't the accident that took away all of his choices, it was deciding to die. And that's not

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brave, let alone romantic. It completely blows my mind that there are people reviewing this who found that ending romantic - I'm not sure how romantic you would find it if the person you loved wanted to commit suicide...

Also, it was incredibly selfish. Will didn't just make a choice for his life, he made one for the people he loved and who loved him. And no matter how unpopular that opinion may be in today's super-individualistic world that sees self-fulfillment as the highest achievable goal, I actually believe that our duty not to hurt the people we love is - in general - a little more important than the duty to "live our life as fully as possible."

"I liked riding my motorbike, hurling myself off buildings. I liked crushing people in business deals. I liked having sex. Lots of sex. I led a big life."

Maybe this explains it. Maybe Will is just an incredibly shallow person. He didn't really feel like that to me for large stretches of the book, but maybe that's just it. And maybe that's what made me so angry.

—

P.S.: There's been some controversy about the story in connection with the release of the movie, and since I've discussed this a little in the comments, I thought I'd add a few notes into the body of the review as well - on why the message this story sends is so problematic.

Starting with what the message actually is: I don't think the author intended to tell us that a disabled life is not worth living and I would never accuse her of that. She made an effort to show that Will's life could be a good life and I have a feeling most readers understood that. The problematic part comes in where she presents it as a (psychologically) normal thing for him to still want to die.

This reenforces very dangerous assumptions society already has about people with disabilities. Many (able bodied) people have commented that they completely understand Will and if they were in his position they'd want to die too.

They are wrong. And I can say this, because there is actual data on this - the vast majority of people with similar disabilities as Will do not want to die. They adjust - with time and the right support and treatment.

So when a disabled person has suicidal thoughts it is not our duty as a society to "empower" them to take their own life. It's our duty to give them the best possible care, treatment and support so they stop being suicidal.

One argument frequently brought up is that this is the story of just one man. That it's not meant to be representative of all disabled people. While this may be a valid argument for any single story, the problem remains that these kinds of stories are vastly overrepresented in mainstream media. When was the last time a major Hollywood movie featured a quadriplegic lead character who didn't want to

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die? When you're creating content that has such an impact on such a gigantic audience, you cannot flinch from the responsibility of the message you're sending by claiming that it's "just one story". It isn't just one story. You're influencing people's opinions about disability and suicide on a huge scale. And you're doing it in the worst possible way. ...more

This review has been hidden because it contains spoilers. To view it, [click here.](#)

This review contains spoilers

So let's get started, shall we?

The first thing you should know is it's very rare that I give a book one star because I can usually find SOMETHING enjoyable about it.

But, that's not the case here. There were absolutely no redeeming qualities in this book for me.

In fact, there were a total of two points (and by points I mean singular lines) in this book where I genuinely liked what was said. The first was when Treena said, "Oh, for Christ's sake, Lou. For once in y

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In fact, there were a total of two points (and by points I mean singular lines) in this book where I genuinely liked what was said. The first was when Treena said, "Oh, for Christ's sake, Lou. For once in your life, just get a grip" (Page 347) and the second was when Louisa said, "It's not my decision, Mum. It's Will's," (Page 350). Both of which, I had been screaming for the ENTIRE DURATION OF THE BOOK.

Apart from those two lines, everything else about this book made want to tear my hair out.

First, let's talk about the writing.

Before I started reading, I was under the impression that this book had "beautiful" prose, because that's what I'd heard from countless people. What I would consider "beautiful" writing (i.e. The Night Circus, Ava Lavender, Ari and Dante) is the type of writing that resonates with and is breathlessly easy to follow. But what I got in this book were gems like: "I could have looked at his face all night. The way his eyes wrinkled at the corners. That place where his neck met his shoulder." (Page 265).

"That place where his neck met his shoulder"

Someone please explain to me what that means????

Also add in a few "I let out a breath I didn't know I was holding"s and you can basically sum up the writing in this book.

Point being, I was bored, it elicited no emotion from me, and I had to drag myself through each chapter.

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The characters? They were all insufferable.

Will is a moody, brooding, bitter ass who stays a moody, brooding, bitter ass until the very end. Of course he's also rich, handsome, stubborn, and loves literature and all aspects of "high culture" society. The perfect recipe for your stereotypical heartthrob.

Louisa is a 26 year old woman who has no motivation to do anything with her life until a man comes in and ~*~changes her~*~

Oh and then of course you have to add in a little dash of sexual assault to make your main character more interesting because, you know, you can't have a good book without THAT.

Now let's address the unbearable plot. This whole book is based around the ridiculous premise that Louisa is trying to find a way to "save" Will by giving him a reason to live. It's essentially 369 pages of Louisa, an able bodied person, who decides that SHE knows when a disabled person is ready to die. Only to "learn" that she doesn't have the right to make that decision and he's just gonna die anyway. So you're left reading a book that can only have one possible ending. If this was supposed to be a story about Louisa learning that she was wrongâ€¦ shouldn't the reader learn with her? Because you don't. You know from the very beginning exactly how the book is going to end. Talk about predictability.

Also I will just briefly mention that while I do think that making a commentary on physician assisted suicide is important and it's a topic that deserves discussion, I don't think that this was the best or most productive way to go about it. Overall I think it did more harm than good to use it as a plot device in a book that's marketed as a romance novel.

Were you waiting for my thoughts on the ableism? Here you go.

First off, as an able bodied person, I know my place and I'm not going to try to speak on behalf of anyone or pretend to know more about the issue than I do. That being said, Iâ€™m still going to call this book out for the ableist themes it perpetuates.

The whole message of this book is that no matter what lengths someone goes for you, how much love, wealth, or support you have, living a disabled life is so unbearable that the only thing to do is to kill yourself. Do with that what you will, but nothing about that message is right or okay in my eyes.

But again, I am speaking only from my perspective. So here are a couple of links to articles written by disabled people about their thoughts on the ableism in this book:

<http://www.dominickevans.com/2016/02/...>

<https://crippledscholar.wordpress.com...>

Honestly the only thing about this book that made me cry was how painful it was to keep reading. I NEVER DNF books, yet I was SO close to putting this one down. But I just couldn't do it because I wanted to be able to talk about it in its entirety.

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So there you have it. All of my thoughts on this wildly popular, well loved book. So much for going to see the movie. ...more

Inainte Sa Te Cunosc Carti

There goes my heart.

Hold on. I need a few seconds to make sense of what happened.

I can't believe it. I was warned it would come as a shock, and even the author gently glided our thoughts toward that idea, but I still felt that PANG in my chest when reading the ending.

That's all I'm going to say about that, for fear of spoiling anything for you.

Louisa is a simple girl. She works. She cares for her family. She does what she has to do. She doesn't take risks or ever act recklessly. It's not who she

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Louisa is a simple girl. She works. She cares for her family. She does what she has to do. She doesn't take risks or ever act recklessly. It's not who she is; her responsibilities come first.

Will's playground is life itself. He has a great job, a great girlfriend and the means to go wherever he wants and do whatever he desires.

That is, before the accident happens. Now, he's in a wheelchair, paralysed and dead inside. The man he was before is gone, now he can't even recognize himself.

When Louisa and Will meet, there is no love at first sight. She is his new caregiver. He is someone she can't decipher. But the more they spend time together, the more Louisa discovers the wonders that life has to offer.

I read Me Before You, expecting to discover the most poignant love story on earth.

But I found something else instead. This is the story of a twenty-six-year-old woman who has no long-term objective in life and doesn't think about her future. She never left the country and stays away from anything remotely dangerous.

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Will is determined to open her eyes to the unknown. With him by her side, she gains confidence, determination, learns not to let anyone dictate her actions and finally realizes what is best for her.

She needs him in her life, even though she doesn't know it, and he relishes in her presence. He is her sun and she is his.

The themes of acceptance, family, friendship and life are even more present than the love one. And I realized that it's all those developed themes that made me like this book so much.

Cheesy, corny, clichéd, overdone are all terms that DO NOT apply to this book.

It's unlike any contemporary book I've read before.

Louisa is a charming woman with a sense of humor and fantastic imagination. Reading the book through her perspective was utterly delightful. We also have sporadic chapters narrated from other characters, such as Will's mom and Louisa's sister.

Maybe you're not a fan of romance. Maybe you don't like chick literature or maybe you never read adult books.

I'm here to tell you that it doesn't matter. It will not affect your enjoyment of this book.

You know why?

Me Before You will win you over, whether you want it to or not.

[Blog](#) | [Youtube](#) | [Twitter](#) | [Instagram](#) | [Google+](#) ...more

Update 9/22/2018 - Lowering this once again to 3 stars. 4 stars is too generous based on the harm this book caused to individuals with disabilities.

Update 2/20/17 - Lowering my rating from 4.99 stars to 4 because while I really enjoyed this romance, after hearing how harmful this book is to individuals with disabilities, I don't feel comfortable placing a higher rating on this book. The story was great, I loved Will & Louisa's relationship, but with the problems in medical information and how
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have most definitely changed a bit on this book.

4.99 stars because the ending made me bitter xo ...more

Inainte Sa Te Cunosc Film

“You only get one life. It's actually your duty to live it as fully as possible.”

Going to start this review off by saying that if you don't want to have your heart torn from your chest and crushed into a tiny little pieces then don't pick up this book. I kept seeing people say "Now this is a book", and figured it was a lot of hype. NO, NO it wasn't just a lot of hype. If you follow me on goodreads than you know all this month I've only (well mainly only) been reading books suggested to me from

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Me Before You is a story surrounding two main characters, Will Taynor and Lou Clark. Lou is just average. She is barely floating through life. Long time job, rocking a steady boyfriend, and just above average taste in clothes. Will Taynor was a successful business man. Constantly traveling, being active, and enjoying his above average life. This all changes when Lou is laid off work and Will is in a major accident leaving him a quadriplegic. After these events happen you'll more than likely be thinking the same thing I thought, "wow I know exactly where this cliché story is going to go", and just like me you'll more than likely be wrong.

Lou is struggling with what and who she wants to be. At 26 she really has no aim in life. She finds herself at a job center which offers her the chance to be a sort of caregiver to Will. Will is the definition of a broken human. After two years of having no control over his life he has just given up hope. After a shocking plot twist Lou makes it her goal to make Will happy and is determined to have him wanting to live life again. As they set out to travel and make the most of time their feelings for each other change and turn into something way beyond friendship.

“All I can say is that you make me...you make me into someone I couldn't even imagine. You make me happy, even when you're awful. I would rather be with you- even the you that you seem to think is diminished- than with anyone else in the world.”

The plot of this story does start out slow. I was worried when I got over 150 pages in and the book was still at that same pace. Once getting closer to the end I saw why it was that way. This story builds to something so amazing. I wish I could come up with a better, more lyrical word than "amazing", but I don't think they've invented a word yet to describe the end of this story. The end of this book had me on the floor balling my eyes out. Not kidding... at one point I went to the bathroom to get a tissue and

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just sat on the floor and cried.

Not only did Me Before You make me cry, it made me think. I had me thinking hours after putting it down. It has some amazing moral questioning factors thrown into this wonderful love story. It will make you wonder how far you would be willing to go to make the person you love happy. Once it got closer to the ending I saw where it as going. I thought I wouldn't be happy with how she chose to end it, but the ending was perfect. I don't think it could have ended any other way. This is a book of the purest most selfless love. I don't know when the next time will be that I get to read a love story quite like this.

THIS BOOK IS A MUST READ OF MUST READS. One of the best novels ever recommended to me. Thank you.

...more

Just finished my re-read and all I have to say is everyone should read this book... EVERYONE SHOULD READ THIS BOOK!!! Still cried like a baby, but I love it!

Before you start this book... be prepared to cry. You will cry happy tears and sad tears. You will smile, laugh, be devastated, ugly cry, and if your like me- you will love the journey this book took you on.

This is a story of two people who meet each other by chance, and change each others lives forever.

LOU

WILL

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This is a story of two people who meet each other by chance, and change each others lives forever.

LOU

WILL

Will used to be active. He used to be successful. He used to be a lot of things. Two years ago, everything changed for him. Now, he is stuck in a wheel chair. He is a quadriplegic with no real hope at recovery. He feels trapped. He just wants a way out.

Lou just lost her job as a waitress and is looking for work. She lives at home with her parents, grandpa, sister, and nephew, and they count on her. After a few failed attempts at random jobs, she gets placed as a carer. Will's mother is looking for someone to lift Will's spirits. She thinks Lou is right for the job. She gets hired to help Will out and be his companion for six months.

The first few weeks of Lou working for Will, it is difficult. He doesn't make it easy on her. But eventually, they click. Lou is starting to really like Will, and is pretty happy with her job. Until she overhears a conversation. She finds out that (view spoiler)[Will has a plan. He gave his parents 6 months, then he is going to go to Switzerland to kill himself essentially. (hide spoiler)]. Lou is not happy with this information. She wants to quit, but instead, decides to do something about it...

Lou tries all kinds of activities to cheer Will up and make him come to life. Some are successful, some are not. I loved this. Lou put her heart and soul into helping Will. She planned all kinds of trips and things for them to do. The horse racing had me laughing, I loved all her ideas and enthusiasm. It seemed like it was starting to help. She even got Will to go to a concert.

~I just . . . want to be a man who has been to a concert with a girl in a red dress. Just for a few minutes more.

And to a wedding... (view spoiler)[As crappy as it was that Will's Ex was marrying his friend, I loved the wedding. Seeing Will happy, and Will and Lou dance- it was one of my favorite parts. Truly, I think this is the moment she really started falling in love with Will. (hide spoiler)]

Will and Lou even got tattoos together.

Lou's feelings towards Will started to grow. Will cares for Lou. He is always encouraging her to step out of her comfort zone, to live. As their six months was coming to an end, Will got sick. A bad case of pneumonia put their last big adventure off. But Lou came up with a new plan. She and Will and his other care giver went to the ocean. There, she decided to tell Will her true feelings for him.

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Pages stained with tears. Used tissues. And my bruised, bleeding heart lying on the floor. I don't know how long I'll survive with a huge hole in my chest.

“I thought, briefly, that I would never feel as intensely connected to the world, to another human being, as I did at that moment.”

I thought that I would never feel as intensely connected to a book as I did while reading *Me Before You*. I finished it a few hours ago but I'm still crying. It feels like I've shed an ocean of tears, fat, ugly Pages stained with tears. Used tissues. And my bruised, bleeding heart lying on the floor. I don't know how long I'll survive with a huge hole in my chest.

“I thought, briefly, that I would never feel as intensely connected to the world, to another human being, as I did at that moment.”

I thought that I would never feel as intensely connected to a book as I did while reading *Me Before You*. I finished it a few hours ago but I'm still crying. It feels like I've shed an ocean of tears, fat, ugly droplets of liquid pain, but there are always more. My hands are shaking while I type, my jaw is trembling and God, words don't seem enough to describe what I feel. Imagine a tornado sweeping off everything in its path. Imagine huge, menacing waves crashing the rocks. Imagine a raging storm. A clouded sky. Combine all of them. There, that's what I feel.

“...I told him a story of two people. Two people who shouldn't have met, and who didn't like each other much when they did, but who found they were the only two people in the world who could possibly have understood each other.”

After an accident that left him stuck in a wheelchair, unable to use his legs and hands, Will gave up on life. He used to be an adventurous person, ambitious and confident, living every moment to the fullest and now, he couldn't even eat without help. And then he met Lou. Lou with her crazy clothes and lack of dreams invaded his life, trying to make him find beauty in simple things and adapt to his new reality, but she didn't predict that she would change as well, that she would find her place in the world and someone to really see the potential and fire in her. Someone to understand.

“I just...want to be a man who has been to a concert with a girl in a red dress. Just for a few minutes more.”

Jojo Moyes' writing is hauntingly beautiful. Poetic. She made you hope, and then she scared you to death. Hope and terror, terror and hope danced and kissed and fought while the clock was ticking, while you held your breath and prayed, while you laughed and cried. There would be gut-wrenching moments and then some sweet moments that warmed you up and made you forget the knife that was twisting in your heart. She created flawed, realistic characters, family relationships that were far from perfect but you sympathized with each and everyone of them. She made you contemplate situations with religious, moral and legal aspects and understand the reasoning of both sides, even though it was killing you inside. She made you appreciate the things you take for granted.

“You only get one life. It's actually your duty to live it as fully as possible.”

I loved Lou and Will with all my heart, as individuals and as two people who fell in love when they shouldn't. Will's sarcasm was his last defense, he didn't want pity or sympathy, he just wanted the ability to make his own decisions and even that was taken away from him. Lou on the other hand was always

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treated as if she was stupid, she never had the chance to shine, she never dared dream a different, more exciting life. Two lost souls with nothing to fight for crossed paths. Two blind people found their light. And for a while, it was enough.

“How is it you have the right to destroy my life, I wanted to demand of him, but I’m not allowed a say in yours?”

It hurts. It hurts so darn much. But I have to be strong, for Lou and Will. To live my life fully. And I am thankful I witnessed the most tender love story. One day, I'm going to visit Paris, drink coffee in Le Marais and imagine that the girl with the bee tights is walking next to the love of her life, who makes fun of her clothes but holds her in a strong grip and never lets her go. ...more

'Hey, Clark,' he said. 'Tell me something good.'

This review contains *spoilers*.

I decided to read this book right after watching the trailer and crying, partly because Mr. Bates from Downton Abbey was there (every single time he shows up- tears start streaming down my face) and partly because the story was so moving.

But I honestly did not expect this book to impact me this emotionally.

I thought Me Before You was going to be another book in the pile of books similar to John Green's The Fault In Our Stars. 'Hey, Clark,' he said. 'Tell me something good.'

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But I honestly did not expect this book to impact me this emotionally.

I thought Me Before You was going to be another book in the pile of books similar to John Green's The Fault In Our Stars but they cannot even compare in my eyes.

While TFIOS made me feel like an emotionless robot, Me Before You made me think and contemplate and feel so many things all at once- I cried and laughed and felt anxious and hopeful.

I just can't get over how good this book is, it's both sad and full of life.

This story starts out with Lou Clark losing her job at The Buttered Bun tea shop and I could honestly really relate to the way she was feeling during that period, especially with the financial responsibility she held for her family. I'm glad she didn't quit after her first day with Will.

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After that memorable first day, she and Will start to get used to each other and even on occasion opening up a bit one with the other.

Nathan walked in as I was finishing the dishes. "He's in a good mood," he said, as I handed him a mug.

"Is he?"

"He says you're trying to poison him. But he said it "you know" in a good way.'

And what follows after that is a series of outings with Will, to try and make the 6 months that he has left as memorable as possible.

(Their second outing to the concert made me tear up, I could imagine it so vividly.)

'So you're not a classical music person.'

I looked into the rear-view mirror. Will was smiling.

"I didn't enjoy that in the slightest."

"I could tell."

"I especially didn't enjoy that bit near the end, the bit where the violin was singing by itself."

"I could see you didn't like that bit. In fact, I think you had tears in your eyes you hated it so much.'

And I felt truly relieved when Patrick and Lou finally broke up "it was as if a huge weight had been lifted off of me.

I was waiting for it to happen throughout the whole book because I just felt extremely uncomfortable whenever Patrick showed up (especially on Lou's birthday).

But all in all, there isn't a word for this book that can describe just how much it meant to me. I felt really connected to Lou and Will and their families. *Me Before You* had extremely vivid characters, infectious humor, and bittersweet truth.

And that ending definitely crushed me even though I knew what was coming "it did not make it easier to read and experience. It hurts.

Oh, and do not listen to this song, unless you want to sob (like I did).

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Note: I'm an Amazon Affiliate. If you're interested in buying Me Before You, just click on the image below to go through my link. I'll make a small commission!

Support creators you love. Buy a Coffee for nat (bookspoils) with <http://Ko-fi.com/bookspoils>

This review and more can be found on my blog. [...more](#)

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I did really enjoy this but not as much as I'd expected to. I think too many people were telling me how much I was going to love it and how emotional it was and that kind of set me up for failure. It was sad, but I wasn't moved to tears and while I really did like it, I didn't love it.

Update: Just watched the movie trailer for the first time and I got chills. Honestly I think this is one of those cases where I'm going to like the movie better than the book. I just had a lot of trouble connectin
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Update: Just watched the movie trailer for the first time and I got chills. Honestly I think this is one of those cases where I'm going to like the movie better than the book. I just had a lot of trouble connecting with the characters in the book but I already felt connected to the movie characters, if that makes sense. ...more

LIVE BOLDLY. PUSH YOURSELF. DON'T SETTLE.

RE-READ ON 8TH SEPTEMBER 2013 WITH LA-LIONEE & ANA RITA, THANKS LADIES FOR MAKING ME RE-READ ONE OF MY ALL TIME FAVES

-----ORIGINAL REVIEW-----

This book, holly hell this book! I finished this yesterday and thought it was great but I can not express what I felt this morning when I woke up thinking about them.

Me Before You is real, just like life is real. This is not a sappy book with silly characters that fall in love and thatâ€™s

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-----ORIGINAL REVIEW-----

This book, holly hell this book! I finished this yesterday and thought it was great but I can not express what I felt this morning when I woke up thinking about them.

Me Before You is real, just like life is real. This is not a sappy book with silly characters that fall in love and thatâ€™s it. This is a book about friendship, love, patience, ambitions and many many many more things. Yes, youâ€™re gonna cry if youâ€™re human but youâ€™re gonna LAUGH, a lot! Because Will & Lou are smart asses that will make you love them from the beginning.

You know what? I had the pleasure of reading this gem on paperback and I marked the whole damn book and I was planning to quote some of the best sentences but I am NOT gonna do that. You wanna know why? Because you need to experience this book, you need to read it blind

This book will teach you to LIVE BOLDLY

Will used to live boldly, he was an attractive guy on his early thirties with a great job, a hot girlfriend and an amazing life in London until one day everything changes.

Two years later he crosses paths with Lou who apparently has nothing in common with him. But they have to spend time together whether they like it or not. And they donâ€™t like it, they actually hate each other at the beginning of their story. But sometimes, life puts you on a place for a reason and you open your mind and start seeing things that you didnâ€™t even see before.

This book will teach you to PUSH YOURSELF

Lou was a normal girl in a normal city with a normal life, a normal boyfriend and a normal job. Until one day things changes for her, she loses her job and she has to PUSH HERSELF to things she never thought about. But she discovers that pushing your limits, walking outside your comfort zone is not that bad.

And this book will teach you to DONâ€™T SETTLE

No matter how hard your life is, you canâ€™t settle, you need to look forward, you need to live, LIVE

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WELL. JUST LIVE

This book is the reason why I read! And this is how you write Romance. I am VERY TIRED of hotties falling in love after watching each other and feeling an instant electricity. No! That's not real.

Will & Lou hated each other at the beginning, Lou was forced to be with him and he didn't have any choice at all BUT they got to know each other and they fell in love and OMG it was so freaking beautiful because that's love, REAL LOVE. Lou would have done EVERYTHING for him and he proved his love for her too.

This book just taught me that there are people who are worth it out there. People like Lou who would leave everything behind to help someone like Will. People like Will who would push Lou to LIVE even though that would mean she wouldn't be around that much.

There is NOTHING about this book I can complain about. ANYTHING, NADA! I understood every single character, their POVs, even Will's dad. I would have loved to read Will's POV in at least one chapter but loved the book anyway.

My favourite part was Alicia's wedding . That moment when they were looking at each other, than hunger for something they could give to each other, that passion, that LOVE and respect!

The below are my personal thoughts, I understand you might have your own and you might think I am evil, that's ok. I will respect all your opinions, hope you can respect mine.

Living with someone like Will and loving someone like Will is NOT easy and (view spoiler)[I understand what they did, if you love someone you would do ANYTHING to see that person happy (hide spoiler)]

I am totally against (view spoiler)[suicide but in this case I truly understood him and I would have helped him to go to Switzerland. He was living a miserable life, he wasn't happy and he has the right to decide what to do with his life. (hide spoiler)]

We had a similar case in Spain. Ramon San Pedro was in the same conditions than Will (view spoiler)[and he did exactly the same and when I saw that on the news I was a teen but even then I understood him (hide spoiler)] . If you get a chance, pls watch the film Mar Adentro by Alejandro Amenabar, if you loved this book, you'll love that film.

Deirdre & Joana recommended me to watch The Untouchables so go read their reviews and check that film too.

I know this might not be a coherent review but I am still a mess!

READ. THIS. BOOK.

