

The background features a complex network of white circular nodes connected by thin purple lines. The nodes are scattered across the frame, with some forming larger, more dense clusters. The background color transitions from a deep purple at the top to a bright pink at the bottom. The title 'The Nanny' is centered in the upper half of the image.

The Nanny

Written by Gilly Macmillan

Published by kctv7

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The Nanny

By Gilly Macmillan

The Nanny Cast

When her beloved nanny, Hannah, left without a trace in the summer of 1988, seven-year-old Jocelyn Holt was devastated. Haunted by the loss, Jo grew up bitter and distant, and eventually left her parents and Lake Hall, their faded aristocratic home, behind.

The Nanny Diaries

Thirty years later, Jo returns to the house and is forced to confront her troubled relationship with her mother. But when human remains are accidentally uncovered in a lake on the estate, Jo begins to question everything she thought she knew.

The Nanny Episodes

Then an unexpected visitor knocks on the door and Jo's world is destroyed again. Desperate to piece together the gaping holes in her memory, Jo must uncover who her nanny really was, why she left, and if she can trust her own mother;

The Nanny Streaming

In this compulsively readable tale of secrets, lies, and deception, Gilly Macmillan explores the darkest impulses and desires of the human heart. Diabolically clever, *The Nanny* reminds us that sometimes the truth hurts so much you'd rather hear the lie.

This was one of the least mysterious mysteries I've ever read. Usually Gilly Macmillan really does it for me, oh well- maybe her next one!

The Nanny Full Episodes

I've been reading this on and off from last night. I read the bulk of this book until dawn. I finished the rest over breakfast and lunch.

The book was glued to my hands, I really had a job putting it down.

I love a dysfunctional family, and we certainly have one in the story, I loved the rich class higher archly in this too. We have servants.

The Nanny is a class pounding thriller that I loved. Plenty to get your teeth into.

Highly recommend

The nanny in this novel is not quite the Mary Poppins figure that usually springs to mind when nannies are mentioned, but a more devious, scheming person looking out for number one. In 1987, Hannah Burgess worked as a nanny for Lord and Lady Holt, looking after their 7 year old Jocelyn until one morning Jocelyn wakes up to find Hannah gone with no explanation. Now 30 years later, Jocelyn (or Jo as she now calls herself) and her young daughter are forced back to live with her estranged and bitter widowed mother on the family estate after Jo's husband dies suddenly leaving her in a dire financial position. Jocelyn begins to question what happened to her nanny and what role her parents may have played in her disappearance.

This psychological thriller is a little slow to wind up, but it does eventually lay out a web of lies and deceptions meant to beguile Jo into trusting the nanny and suspecting her mother's motives. Neither Lady Holt nor the nanny are very likeable characters, although Jo does seem just a tad too naive and gullible to always side with the nanny, especially when her own daughter's safety is at risk. 3.5~...

With thanks to Netgalley and Random House for a digital ARC to read ...more

The Nanny Movie

I have never rated a Gilly Macmillan book under 4 stars, and this one is no exception!!

When her beloved nanny Hannah, left without a trace in 1988, seven year old, Jocelyn was devastated.

Haunted by loss, she grew up bitter and distant -only returning to her family home in desperation after the unexpected death of her husband.

She has been estranged from her Mother for thirty years, but she must put her own daughter, Ruby, first, so with nowhere else to go, the pair leave California, for the very I have never rated a Gilly Macmillan book under 4 stars, and this one is no exception!!

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She has been estranged from her Mother for thirty years, but she must put her own daughter, Ruby, first, so with nowhere else to go, the pair leave California, for the very atmospheric Lake Hall, in England.

Jocelyn (who now goes by Jo) sees a different side of her MOTHER, when Lady Holt (Victoria) is around her granddaughter, but she is not here to repair that relationship, and cannot quite believe that her MOTHER may have changed.

I loved seeing Victoria through both her daughter and granddaughter's eyes!

And, then a SKULL is discovered in the lake.

Could it be Hannah's?

SECRETS long buried, are about to be exposed.

Of course, it turns out that what you thought you knew, may not be what it seemed.

The alternating perspectives moved things along quickly for me, and I felt an ever growing DARK SENSE OF FOREBODING, as I continued on, growing more and more NERVOUS with each chapter!!

Though not a mystery of shocking twists, this story reveals itself a bit at a time, allowing you to "connect the dots" and see if you are right..

The Nanny

I loved this as much as her first book, so if you are a fan of her work, I think you will too!

Available September 10, 2019!

Thank You to Edelweiss, William Morrow, and the author for the digital ARC I received in exchange for a candid review! ...more

I was expecting something from this book but in fact got a very different book to what I had imagined

The Holts are titled and noble folk and even though it is just Lady Holt now in the big manor house she keeps appearances and customs as they always have been, stiff upper lip, straight backed and aloof and still employs staff (I adored her in all her entitled luxury)....Jo her daughter has arrived after a tragedy and is now also penniless, with her is her daughter, she has lived in Amer

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The story continues from there as secret upon secret within secrets make a really good and dark story, of

course with twists and turns and all manner of things you expect in a book like this but told in a complete and organised fashion

Polished! Thats what I would say, an experienced author telling a very interesting and scarily credible story

Very much enjoyed 9/10 5 Stars ...more

The Nanny Season 3

In 1987, Hannah Burgess worked as a nanny for Lord & Lady Holt, looking after their seven year old daughter Jocelyn. One morning Jocelyn awakes to find Hannah has left with no reason. It's now thirty years later and Jocelyn and her daughter, Ruby have no choice but to move back in with her bitter estranged widowed mother after Jocelyn's husband died. Ruby and her grandmother quickly form a relationship. I don't want to say much more as I don't want to spoil it for you. The book does start as In 1987, Hannah Burgess worked as a nanny for Lord & Lady Holt, looking after their seven year old daughter Jocelyn. One morning Jocelyn awakes to find Hannah has left with no reason. It's now thirty years later and Jocelyn and her daughter, Ruby have no choice but to move back in with her bitter estranged widowed mother after Jocelyn's husband died. Ruby and her grandmother quickly form a relationship. I don't want to say much more as I don't want to spoil it for you. The book does start as a bit of a family saga but it's not long until you'll find yourself questioning who you trust. This is a very well written novel with a plot that's been well thought out, and a fabulous set of characters.

I would like to thank NetGalley, Random House UK, Cornerstone and the author Gilly Macmillan for my ARC in exchange for an honest review. ...more

What a surprising, slow-burn thriller with unlikable but somehow appreciable characters (if you handle a little batshit craziness and sociopathic tendencies, they were all right!), gripping reading making you captive and forcing you brainstorming about what's going to happen next and then sucker punching you at unforeseeable second with a great revelation! BAM! Yes giving my four stars and throwing my tequila shot against my mouth (This time Chardonnay is too light to absorb this kind of thrille What a surprising, slow-burn thriller with unlikable but somehow appreciable characters (if you handle a little batshit craziness and sociopathic tendencies, they were all right!), gripping reading making you captive and forcing you brainstorming about what's going to happen next and then sucker punching you at unforeseeable second with a great revelation! BAM! Yes giving my four stars and throwing my tequila shot against my mouth (This time Chardonnay is too light to absorb this kind of thriller book, trust me!)

OMG! what's the thriller authors' problem with those nannies? If more books are going to be written and released about them, I'm afraid most of them will be sacked and all the mothers will be more depressed with crying kids throwing at them at the supermarkets' floors for their mothers' insensitivity about buying wrong cereals.

I personally started to be afraid of them and this book completely wiped away entertaining Fran Drescher's "Nanny" performance on my mind. (Okay I'm taking this back because she was also scary when she performed her signature donkey laughter!) And Mary Poppins turned into a villanelle by brainwashing those innocent kids with fairytales and illusions.(I think she may have mixed kids' food with hallucinogens and turned them into cult members. See how this book affected me to create darker retelling of Mary Poppins on my mind.)

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This book is centered between three women and a little girl! All two husbands had already gone to heaven or somewhere else (Jocelyn's father gives us bad vibes and impression of a naughty boy!) Jocelyn loses her husband at the tragic traffic accident and her financial problems forced her to move back to the UK with her ten year old girl Ruby to live with her estranged mother Virginia. Jo had a troubled relationship with her mother who never showed any affection to her when she was a little child and still blamed her about the sudden leaving of her beloved nanny Hannah. She gets agitated to her own daughter for her affection about her grandmother. She wants to move from the house to start a new life but financially she can't handle it so she feels trapped in this mansion with her ugly but somewhat blurry childhood memories.

Virginia seems like a shady, notorious but also clever, sarcastic character and Jocelyn's decisiveness and vagueness about her own past made me think, she is not the evil as she's being told. Then one day, A SKULL IS UNCOVERED IN THE LAKE SIDE OF THE ESTATE! Does it belong to beloved Hannah who had disappeared years ago?

But SURPRISE! HANNAH is back and she is so keen to be at Jocelyn's service to take care of little Ruby. But does she really the person she admitted? Well, according to Virginia, it's a little tricky because she might have dropped her dead body at the lake years ago!!!!!! So who is the real evil? Who is the biggest liar? Had the nanny resurrected or is she a doppelganger? What Virginia is hiding from her daughter?

So many tricky questions like but don't worry when you get your answers you're going to feel like the rug pulled out from under your feet. As your back hit the floor, don't curse because choosing the book to read you deserve to be tricked by evil genius brain of this author!

Brava Gilly Macmillan! Well written, well played! Salute ! ...more

The Nanny Reboot

The Nanny is my first read by Gilly Macmillan, and I'm not entirely sure why I've waited this long to read something by this notable author. It's getting harder and harder for thriller/mystery novels to succeed in this oversaturated market, especially when publishers are asking for new titles each year. The Nanny is a novel that is reminiscent of Ruth Ware's gothic-noir type of writing, infused with the character study of Liane Moriarty.

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The Nanny takes place during two different time periods—current day and in the late-1970s/early 1980s. In the current day, Jocelyn Holt moves into her childhood home with her daughter Ruby. After Jocelyn's husband's death, she's been struggling to keep her family life stable and needs the help from her mother Virginia. Jocelyn's parents come from a long lineage of wealth and power, and although she doesn't have the best relationship with her mother, the help is definitely needed. As a child, Jocelyn was extremely close with her nanny Hannah, but one day she left without a trace—leaving a void in her life that was never fulfilled by her mother. As Jocelyn and Ruby settle into their new surroundings, they come across human remains by the lake. To make matters worse, Hannah returns to settle what was left covered from years past. These unexpected turns are going to open secrets that this family may not be ready to handle.

The Nanny really is nothing new when it comes to thriller novels. You can literally write the story from this synopsis. What happens in this novel is exactly what you're thinking, with very little twists or deviations. Although I do believe fans of the author will be pleased with this upcoming domestic thriller, fans of the genre will be left wanting more. ...more

The Nanny by Gilly MacMillan was a slow burn of a story but absolutely worth sticking with. The details are very cleverly revealed through the alternating points of view and times. The characters in this book are not particularly likeable and some are just evil - and don't we love that! Once I got into this book I really did have a hard time putting it down. The writing creates a very vivid picture of Lake Hall and the village and you feel as if you are there when reading it. An ending that I didn't see coming also made for a very enjoyable read.

Jocelyn had a very privileged childhood at Lake Hall. She adored her nanny Hannah, who was certainly no Mary Poppins let me tell you! She was devastated when he packed up and disappear one night when she was around 7 years old. She never had a good relationship with her mother but 30 years later she is forced back to her childhood home from the USA when her husband dies. With her 10 year old daughter she is back in England and coming to terms with her loss. When a skull is found in the lake on the grounds of Lake Hall all the deep, dark secrets of the past start to emerge. That is about all I can say about the plot without giving much away.

Thanks to Random House UK, Cornerstone Century and Netgalley for my advanced copy of this book to read. All opinions are my own and are in no way biased. ...more

The Nanny Tv Show

After the death of her husband, Jocelyn "Jo" must return home with her ten-year-old daughter, Ruby. His death has left her in financial trouble, and she has no choice but to head back to Lake Hall, the aristocratic home she shared with her parents when growing up. It's a far cry from California where she lived with Chris and Ruby, escaping a stifling childhood with her mother. Jo's happiest childhood memories involve her nanny, Hannah, but Hannah disappeared suddenly one summer when Jo was seven. After the death of her husband, Jocelyn "Jo" must return home with her ten-year-old daughter, Ruby. His death has left her in financial trouble, and she has no choice but to head back to Lake Hall, the aristocratic home she shared with her parents when growing up. It's a far cry from California where she lived with Chris and Ruby, escaping a stifling childhood with her mother. Jo's happiest childhood memories involve her nanny, Hannah, but Hannah disappeared suddenly one summer when Jo was seven. Her mother blamed Jo, and the two never repaired their relationship. Back now, thirty years later, Jo must deal with her mother and their fractured relationship. And when she and Ruby find a skull in the lake behind the house, she begins to wonder exactly what happened to Hannah. Jo isn't sure of anything anymore, or who she can trust, even her own memories.

"I'll never be able to change this place, but if we stay here long enough, I'm afraid it will change my daughter and me."

I've loved Gilly Macmillan and her books since I won one of them in a Librarything giveaway a few years ago. She's an excellent writer, and I quite enjoy how different each book is from the next. This one was very different and quite unexpected. It's told from a variety of alternating viewpoints--the primary ones being Jocelyn and her mother, Virginia, but we even get a local policeman and a mysterious woman dating back to the 1970s. I liked the way Macmillan wove all of these perspectives together. At first, it seemed really easy to trust everyone, and then quickly, you realize that you can't be sure if you can believe either Jo or her mother.

I don't want to go too far or reveal too much, because it's probably better to let most of the plot reveal itself organically, but it's definitely easy to say that much of the book is a little befuddling (in a good way). I found myself drawn to Ruby, the young girl, and oddly, Virginia, despite her history as a pretty terrible parent. Jo frustrated me, with her somewhat naive nature. She would trust some things at face value, yet not others, and I wanted to shake her at points.

There are definitely some convoluted plot points in this one--there's quite a saga with the Holt legacy. I didn't really question it while I was reading, but after, I find myself wondering if it was all necessary. Still, I loved reading about the slightly faded grandeur of Lake Hall--it's just not something you get in America, and it's fun to picture when you read these type of novels. Macmillan does an excellent job of portraying her characters and the setting.

I definitely was caught up in the plot. I thought I had it figured out for a while, then I realized I didn't,

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and then the ending was a little crazy. I'm still not a 100% sure about it, but I appreciate Macmillan for embracing it. Overall, I enjoyed the varying viewpoints and the slightly fusty, aristocratic setting. I was interested in the characters and wondering what happened with Hannah. A few things seemed a little far-fetched, hence my 3.5-star rating, but still a good read.

I received a copy of this book from William Morrow and LibraryThing in return for an honest review.

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This review has been hidden because it contains spoilers. To view it, [click here](#).

Jocelyn loved her nanny Hannah but one day at 7 years old Nanny Hannah leaves and Jocelyn mother tells her she left because she was a bad girl. 30 years later after Jocelyn is left a widow she moves back with her mom and a skull is found on the little island by her mother's house. Who does the skull belong to? Then Nanny Hannah is back too and with her help of taking care of Jocelyn's little girl Ruby things don't seem all that okay.

I found it took me a little to get into this read. After reading Jocelyn loved her nanny Hannah but one day at 7 years old Nanny Hannah leaves and Jocelyn mother tells her she left because she was a bad girl. 30 years later after Jocelyn is left a widow she moves back with her mom and a skull is found on the little island by her mother's house. Who does the skull belong to? Then Nanny Hannah is back too and with her help of taking care of Jocelyn's little girl Ruby things don't seem all that okay.

I found it took me a little to get into this read. After reading for a bit I found the pacing to get better and I was really getting into the story. I found a few things that irked me like the fact that Ruby kept telling her mom that Hannah was not a nice person and she wouldn't believe her. Also how quickly she was to move Hannah into her mother's home. There were some other things but I don't want any more spoilers. Overall I give this a 3.5 stars•

I want to thank Netgalley and HarperCollins for a copy of this ARC for an honest review. ...more