



The Hunger Games Trilogy Boxset

Written by Suzanne Collins

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The Hunger Games Trilogy Boxset

By Suzanne Collins

The Hunger Games Cast

The Hunger Games Trilogy: these are my issues, let me show you them.

Most of the good fiction/fantasy/scifi literature these days is coming out of the Young Adult and Juvenile areas, so every six months or so I round up the new stuff and go on a reading spree. Around two years ago that included the Hunger Games trilogy (thanks to an ARC copy of Mockingjay). I did a review on that for my work newsletter which made me think about it for a good long while. (It wasn't my best review because we're encouraged not to say anything bad about the books, the object being to get people to read, not to drive them away.)

The first book, Hunger Games, is awesome. Beyond awesome. I loved it and I greatly encourage anyone who hasn't read it to pick it up now and get to reading! Engaging characters, tight (in both senses of the word) narrative, a plot that, while being far from original, seems shiny and new for all the different spins Suzanne Collins puts on it. It draws out your emotions and engages them, keeps you on the edge of your seat. Highly, highly recommended.

The problem is, it's best if you stop there. I sure wish the story had. At least Hunger Games stands on its own, and after reading the other two in the trilogy, I know that I can go back and just reread the first one and never have to touch the other two to have a complete fulfilling story.

That's not to say that the second book is terrible. Catching Fire is actually pretty good. Not up to the same standards as the first book - it does feel like exactly what it is, the middle book in a trilogy - but not a bad read at all. Basically it both asks and answers the age-old question, "If you could go back and do it all over, knowing everything you do now, would you do anything differently?" Which is intriguing, definitely. But at the same time, it is kind of a rehash of the first book, which is what makes it less engaging. The characters, the politics and the good narrative stop it from feeling tired and dull, and again, it's a good read, but it's lost its originality and some of the excitement that made the first book so entertaining.

And then there's the real problem; *Catching Fire* isn't a complete narrative on its own. To know the whole story you have to read the third book, *Mockingjay*.

Oh man, *Mockingjay*. The book that had all the potential to be a wonderful, heart-racing, utterly amazing finale to the trilogy. So much potential; so much fail. The ideas were there, but the execution was...just that. An execution. It's like everything that would've made it a phenomenal book was taken out back and double-tapped.

Even a couple years later I'm still somewhat angry when I think about it. Still so disappointed. I keep asking myself, did the author have a word limit she had to adhere to? Was she over her deadline by too much and had to rush? Was she simply bored/tired of this world? What on earth could've made her do this?

Going against one of the major rules of good writing, *Mockingjay* is an exercise in telling instead of showing. Nothing big happens in the book that the author isn't telling us about it instead of giving us the wonderful descriptions of the previous two books. With very few exceptions, events happen off screen and we get an info dump explaining them. That alone was just terrible to read. But then there's poor Katniss.

Remember the spitfire, kick-ass woman of the previous two books, the one who was determined to do whatever she could to survive and thus ensure her family's survival? Yeah, well, say goodbye to her before reading this last book because you won't be seeing much of her again.

It's like she just floats through events, letting things happen to her and barely reacting. She just lets herself be used, over and over, turns into something akin to a leaf in the wind. The few decisions she does make often don't make any sort of good sense and we're left wondering if this is really Katniss or a robot in a Katniss skin.

The introduction of new characters should help things, but the narrative fails there too. The characters (heck, even the old ones we're familiar with!) aren't given nearly enough fleshing out; they're just there. They don't feel as real, as three dimensional as characters did in the last two books.

The combination of all that leaves us with a flat, lifeless book and what amounts to a boring read. You want to get excited, I mean, there are serious, emotional things going on! Or at least they're supposed to be. Hard to say when you don't feel it and it's just words on a page. The originality, excitement and all the drive behind the first two books is just gone. Vanished. And it's painful to see.

Yeah, two years gone and I'm still not over that. Such a let-down.

I still encourage people to pick up *The Hunger Games*, but I barely give the next two in the trilogy more than a cursory mention. I reserve all my glowing praise for the first book and try to pretend the third never happened.

The Hunger Games Trilogy Boxset

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The Hunger Games Book

"You don't forget the face of the person who was your last hope."

No review will do The Hunger Games trilogy justice, no matter how well-written, but I'll do my best.

This is the first series that I loved unconditionally. Suzanne Collins is the first author who made me actually want to pursue reading. For this and many other reasons named below, The Hunger Games is truly remarkable.

I'm obviously very late on writing a review for this series, as there have been four fantastic blockbuster movies for these books that have been out for so long. Normally, I would say that the movies are usually incomparable to the books they were based off of, but in this case, it's pretty close. I recommend reading the books before you see the movies, but that's just my personal opinion. But, seriously, read and watch all of The Hunger Games.

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Getting back to the life-changing novels, they could not have been better. The setting is great, well-thought through, and everything is flawless. The characters are phenomenal. The storyline and plot are not slow or boring.

Characters:

Katniss:

"Katniss, the girl who was on fire!"

Katniss Everdeen is one of the most inspirational characters I've ever read or heard about. As an older teen and in Panem with barely-enough money for her family to live off of, and with her father killed in an accident while at work, she is someone many readers look up to. She loves her sister and mother endlessly. She is very strong, whether it's for herself, Peeta, Gale, Prim, or even the whole country (mainly in *Mockingjay*). Not to mention her unmatched talent of archery, which she looks incredibly bad ass doing. Unlike some heroines, she does not make selfish, annoying, irrational, or stupid decisions, because she is neither of those. The beautiful Jennifer Lawrence portrays Katniss perfectly in

the movies.

Peeta:

"And then he gives me a smile that just seems so genuinely sweet with just the right touch of shyness that unexpected warmth rushes through me."

Peeta Mellark is very caring, cute, sweet, and selfless. He's practically an angel who got the raw end of a deal. In the first book, he is the innocent (view spoiler)[half of the famous star-crossed lovers. With his declarations of love, marriage, and pregnancy, (hide spoiler)] and he could not have been any cuter. Yet, I may have cried non-stop at the cliff-hanger end of *Catching Fire* and throughout *Mockingjay*. (view spoiler)[He was too good for what the Capitol did to him, and that only made me hate the tyrannical and evil President Snow even more. (hide spoiler)] Again, the amazing Josh Hutcherson portrays Peeta flawlessly.

I cannot possibly name all the characters and my opinions of them in this review, but they all have some sort of impact on you and your own opinion of reading this trilogy. I love most of them, for they have changed my life for eternity.

Ships:

Katniss and Gale

I hate Gale with a passion (though I have nothing against Liam Hemsworth, 'cause he's smoking hot), so we are not even going to discuss this. I gagged when I attached the gif above this, and I cannot possibly look at it any more.

OR...

Katniss and Peeta

"And while I was talking, the idea of actually losing Peeta hit me again and I realized how much I don't want him to die. And it's not about the sponsors. And it's not about what will happen when we get home. And it's not just that I don't want to be alone. It's him. I do not want to lose the boy with the bread."

This is THE otp. It's obvious. No explanation needed. They're just shamelessly perfect for each other.

Note: If you are looking for a series filled with physical romance, this is not that book, though it does have its moments. This consists more of the deep, emotional love that pairs in this trilogy feel for each other. It will make your heart tighten.

Overall:

This series is a must. You will love it till the end of your days. It deserves an infinite number of stars. The amount of action, romance, heart-break, and inspiration in this trilogy is unforgettable.

Warning!

1. Have a box of tissues at the ready, because this is a definite tear-jerker.
2. There will be emotional pain being felt throughout the series, so prepare your soul.
3. Try to refrain from throwing your copy of this series at the wall nearest you-you may have to buy a new one, and not all books are cheap.
4. Attempt to refrain from yelling and cursing Suzanne Collins when in public. Suzanne Collins is a goddess given to us from above-she deserves to be loved. And no screaming in public. It causes a scene. That is something you do in private.
5. Save your money to buy any and all Hunger Games merchandise. It is not always cheap, but it is always necessary with this trilogy.
6. Enjoy!

"Happy Hunger Games! And may the odds be ever in your favor." ...more

I finished reading the entire trilogy in three days so I guess it captured something in me. Although it's touted as a book for young readers there is something here for everyone. The story is told in the first person by Katniss who unwittingly becomes the "Mockingjay" a hybrid bird that becomes the symbol of revolution as the story unfolds. She is an extraordinary literary concoction, a clueless adolescent who morphs into a mythical huntress without ever losing the voice of a troubled teenager,

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Like all good dystopian fiction, the world created here is enough like our own to seem not only plausible, but inevitable, if we can't get our house in order. Archetypes abound and at the center of it all is Katniss, an unforgettable heroic force who has to battle against overwhelming odds before she is able to attend to her own happiness. Imagine yourself channel-surfing between Survivor and American Idol with a bit of I, Claudius and Star Wars thrown into the mix. I can fully understand why these three books are flying off the shelves.

...more

The Hunger Games Catching Fire

To start things off right, a quote from Hunger Games. "The girl's scream. Had it been her last?"

Context: Katniss has been confronted with a girl who had her tongue cut off as punishment and remembers seeing her years earlier just as she was caught. According to memory, as the girl was dragged away, she screamed. Now years later and in the present, Katniss wonders: "The girl's scream. Had it been her last?" Because people without tongues apparently can't scream.

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To start things another way, I'll admit this: I had no interest in Hunger Games until, upon hearing someone actually describe it, I thought: "Holy smokemonsters. That sounds like an American rip-off of Battle Royale." From that moment on, there was little that could stop me from diving straight into Suzanne Collins' derivative little world.

See, Battle Royale was this Japanese movie (adapted from a book I haven't read yet—Christmas, anyone?) in which the government, for inexplicable reasons, takes a class of thirty highschoolers every year and dumps them in this jungle-y arena and demands they fight to the death with a single victor remaining in three days lest the explosive collars they all wear be detonating, rendering no survivors. I mean, what's not to love, right?

So Suzanne Collins basically takes this idea and expands it and tries to give the story a more plausible explanation. (In the movie, the Japanese government televises the BR in order to, get this, quell youth violence in the country. I know, right?) Hunger Games takes place in a post-apocalyptic North America. There is the ruling State, the Capitol, and there are the thirteen vanquished American colonies districts (or twelve since one has been destroyed). For the last seventy-four years, the Capitol has demanded the sacrifice of a teenage boy and a teenage girl from each district to remind the districts annually of how miserably their rebellion failed and to keep them mindful of how absolutely the Capitol rules every aspect of their lives.

I don't know, but this strikes me as being only slightly more sensible than the Battle Royale justification.

Apparently government officials in the future are as dumb as they are today.

In any case, the beauty is that these two sacrifices from each of the twelve remaining districts are not just killed outright, like on an altar atop a stone ziggurat Aztec-style. No, that would be too easy. Instead, they fight in televised survival games (inexplicably called the Hunger Games). These are wildly popular (like I'm told Survivor or American Idol used to be), especially with the Capitol crowd and contestants take on a form of celebrity and their stylists are princes and princesses among men.

[art by the stupendous Vera Brosgol]

So Hunger Games is the story of Katniss and Peeta,* two sacrifices from District 12. District 12 is the loser District. Katniss is a hunter (advantage) and Peeta is a baker's son (disadvantage). And since Peeta has had a massive, sad, stalker-crush on Kats since they were, like, five, he is determined to keep her alive forever. Interesting dynamic when, Highlander-style, there can be only one. This is basically the same thing that happened in Battle Royale, so it was a comfy place to be.

Seeing how Katniss is going to get out of one scrape after another is exciting and the three books are compelling enough reading that I finished the whole thing in about nine days. (And by "about nine days," I probably really just mean ten days.) As demonstrated in the above, the writing's not fantastic by any stretch. Collins suffers from a typical need to over-dramatize, to the point where irrational things are treated sensibly. But (!) it's still a league-and-a-half better than Twilight, not that there isn't much that isn't better written than Meyer's delicious collection of vampire doggerel. I only compare them because they both occupy that meta-genre of light, compulsive reads that others may better know as Summer Reading. And yet, here we are in December! Regardless, I was several nights up far past my bedtime letting Collins plot have its way with me.

And for the most part, I really enjoyed the experience. There were very few lulls, most of which occurred in the first fifteen percent of books two and three as they tried to recover from the burst of excitement that capped off the immediate predecessor. The mediocre writing is entirely forgivable simply because the books not about that. Hunger Games is almost pure plot, so that's really all we should be expecting from it. Still, there were two major difficulties I ran into while reading.

The first is that the narration's kind of a cheat. Collins tells her story in the first-person present, meaning that we are supposedly getting new information at the same rate as Katniss is. Yet, the things this (largely clueless) girl chooses to report lead one to believe that she has future knowledge. She drops a ton of hints about the importance of the mockingjay, is constantly reminding us that she's wearing her mockingjay pin, and won't stop narrating about how the bird or its image is showing up everywhere. As a reader, we pick up that this is massively significant (because she beats us over the head with it), but since Katniss in the present she's narrating doesn't realize that, there's no reason for her to continue to point it out. That would be like you telling me about your day and stopping every five minutes to remind me that you're wearing your Chuck Taylor's and then after three months of this, Chuck Taylor's

suddenly become sentient, rebel against humanity, and then install you as their king. Unlikely, at best. So narrator-Katniss knows everything while narrated-Katniss doesn't. It's a poor choice.

Collins almost certainly chose the first-person present because it builds tension (FPpresent is a standard usage in thrillers), but she wanted to be able to use things like heavy foreshadowing, which can only honestly be done in first-person past tense or in the third person. With FPpast, you're almost assured that the narrator survives the climax (save for narration from the after-life), so you're missing the kind of tension and intimacy that the present tense can deliver. Third person stories leave any character open to plot-driven dismissal, but they lack the immediacy and intimacy of the first-person.

The second is less tangible but perhaps the more serious offense. At this point, things may get vaguely spoiler-y so those who haven't read the books yet may wish to skip the following paragraphs and just end the review here.

So then, in comics, a trend has been noticed. It's been going as Women-in-Refrigerators syndrome for lack of a more exciting term. Essentially, it describes authors' propensity to abusively use female characters to prompt character development in male protagonists. The bottom line is that it doesn't pay to be a female character in superheroland because you'll inevitably wind up raped, maimed, tortured (in a sexy way!), accidentally killed off, murdered, or dismembered and stuffed into a refrigerator just like Green Lanterns girlfriend wasâ€”all for the sake of motivating the male lead in some direction or other. Of course, in the male-dominated world of the superhero, female associations are one of the hero's greatest weaknesses and the best way to really stick it to him.

Since the lead of Hunger Games is a teenage female, in order to commit a similar abuse, Collins can't just use other male and female associations to give Katniss the gut-wrenching motivation she needs. So then, what is frail in comparison to a teenage girl. Children. Specifically, little, sweet girls. Collins uses little girls twice (once in Book One and once in Book Three) to give her protagonist a human side that is otherwise unseen. Collins realizes that her hero is just a little too cold and too distant and so she must find a way to get the reader to sympathize with her. She puts forth a sweet little girl whom you'll come to find endearing and wise and beautiful and in need of protection from the dirty, cruel world that Collins has crafted and, of course, what's more painful than watching that little girl be destroyed for the sake of a melodramatic tug at one's heartstrings.

Kat cries and does something heartfelt and we think of her as human again. At least for a little while. And then we realize that this was the entire purpose for this character in the scope of Collins story and then we feel abused. These were never meant to be character; they were always only a means to humanizing a character that Collins didn't have the chops to humanize in a more talented way. I was a bit grumpy when Collins used the tactic in Book One, but when it reared up again in Book Three, the books became thoroughly diminished in my eyes. I felt abused by Collins' contrivances.

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For this reason, I lower what would have been (meta-genre in mind) a four-star book series down to three. It's still good and worth the read (unless you have more important stuff on deck), but Collins disrespect for both her characters and her readers lessens their value.

*note: Suzanne Collins should not be allowed to name anything. Not books, not characters, and certainly not real-life children. The one bit of silver lining here is that thankfully, this almost assures us that in four years we won't be babysitting a gaggle of brats named Peeta—apparently Bella was uncommonly common after the Twilight wave surged. ...more

Amongst the few book I read after seeing the movie (part 1) and I must say I liked having those extravagant pictures in my mind while enjoying the whole story.

It was a very compelling ride! I loved book 1 & 2 more than book 3, but not by much. It was the first series I'd read in ages and got me really hooked to books again - so for that alone I am very grateful.

The story was always gripping, didn't have slow parts and I was involved from start to beginning. I empathized with the characters e Amongst the few book I read after seeing the movie (part 1) and I must say I liked having those extravagant pictures in my mind while enjoying the whole story.

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The story was always gripping, didn't have slow parts and I was involved from start to beginning. I empathized with the characters easily. I'm realizing only now that my smartphone's notification sound is Rue's whistle - and I read the series 2 years ago!

I don't specifically watch out for the Young Adult genre, being over 40 myself, so I decided on reading this after having liked the movie and didn't mind at all. It has happened to me since that I only realized a book to be YA afterwards. I find myself ignoring this categorization. ...more

The Hunger Games Mockingjay Part 2

Book releases: Hunger Games 2008, Catching Fire 2009, Mockingjay 2010

Movie releases: Hunger Games 2012, Catching Fire 2013, Mockingjay, part 1 in 2014 and Mockingjay part 2 in 2015

I wanted to sit down and figure out the math of it and I figure 7 years. Between books and movies, I have about 7 years of my life invested into The Hunger Games.

I picked up the first book the year it was released in 2008. I had been on a kick where, after diving into the Twilight series (don't judge me, ok you can

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I was not quite sure how to transverse myself in this new world of YA I had recently discovered. So, I was following Stephanie Meyer (tree of trust here) on her blog and she would give recommendations of books she was currently reading. She basically gave Hunger Games a drop everything and read this, read this now shoutout. So, being the lemming I was, I did.

And my life was never the same.

These books really rekindled my love for reading and the anticipation of waiting a year between releases, I think, really trapped me in this new fangirl universe.

Not since Harry Potter, which I first read as an adult-in my early twenties, had I been so enamored in a book world. My realities blurring in that fantastical way only true readers understand.

I was hooked, so before each new release, I of course would reread all books out to date.

Before *Catching Fire*'s release in 2009, I reread *Hunger*. Then before *Mockingjay*'s release in 2010, I reread *Hunger* and *Catching Fire*. Then of course, when the movies were released, the rereads again commenced.

Well at least for movie 1, *Hunger Games*, release in 2012 and movie 2, *Catching Fire* release in 2013. That would be two more rereads of all three books.

Seeing the pattern here?

Now, I did not reread before the *Mockingjay* movie releases, part 1 in 2014 and tonight's release of *Mockingjay* part 2 in 2015. The reason behind this being some events in my life in 2014 to now that simply altered my...well, my everything. But that's another post for another time.

So, if my math is correct, from 2008 to 2015, then 7 years. 7 years I have invested and I'm not sure what this says or means for me now, other than my evenings meanderings.

And I share because I know my fellow bibliophiles have read this in its entirety and understand.

So, happy reading. Who knows, maybe that next book you pick up might be the next 7 years of your life.

...more

I had settled down to write a glowing, gushing review that would make the idiots people who haven't read this, drop everything and get their hands on this one and bask in the glow that is Katniss Everdeen.

Yep, you read that right. As good as the plot, the writing and everything else is, the protagonist Katniss, outshines them all effortlessly. She is brave, courageous and strong, oh so strong.

So, anyway, about the review: Nothing I can say/write can't even begin to summarize just how awesome,

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So, anyway, about the review: Nothing I can say/write can't even begin to summarize just how awesome, beautiful, heart-breaking it was is. Just imagine all the things that blow-you-away, that make you cry, that make you laugh, that make you love, that give a warm glow to your heart, that make you smile through your tears, that make your heart ache, that make you want to be a better person and combine

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all of them. The result: The Hunger Games Trilogy.

[image error]

[image error]

...more

The Hunger Games Movies

A dystopian 'Lord of the Flies' - loved it!! Thank you, Suzanne Collins, for a well-written YA novel.

Spoilers ahead.

Listen to the review of The Hunger Games series.

The new podcast from Digital Amrit is available on Anchor

or read the text at Digital Amrit

Introduction

It has been a long time since I read fiction and I read quite slowly and take only a little time each day for reading. So, my husband suggested this series to me. And now here is my take on all three books. I will go through each book, present its storyline and what I felt about each book and conclude with my opinion on the entire series. Spoilers ahead.

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Let's start with the first book The Hunger Games.

Book 1 - The Hunger Games

Katniss Everdeen, the protagonist, is from the poorer section of District 12. Her sister Primrose, who is 12 years old, is chosen as the girl tribute to represent their District in the hunger games, where the tributes fight each other to death. Out of sheer love and fear for Prim's life, Katniss volunteers as the girl tribute in place of her Prim. Hunger Games are organised and conducted by a group of people referred to as the "Gamemakers". These gamemakers are at liberty to make the Games deadly for the tributes so that they are entertaining for the audience.

The story is about how Katniss and Peeta, the boy tribute of District 12, play the Hunger Games and

emerge as victors. While both are elated that they the worst part is over, Katniss realises that she has made it in to the Capitol's watchlist. This is because the Capitol feels that she had defied them by her move at the end of the games to ensure her survival as well as Peeta's.

Katniss is portrayed as a tough girl, who loves her sister Prim more than anyone or anything. Her determination in ensuring Prim's wellbeing after their father's death and mother's depression is explained very well. She would rather tell the truth because she cannot lie convincingly.

As a sharp contrast to Katniss, Peeta is the nice guy who does not care much about winning the game. He has the power of speech and spontaneity with which he sweeps people off their feet. ...more

The Hunger Games Full Movie

Things I heard about this trilogy before reading it:

- It's about kids fighting to the death for the entertainment of the capitol's citizens.
- Just read the 1st book, because nobody likes how it all ends.
- If you do read all of them, you'll notice they get less enjoyable as it goes on.
- Those who don't just outright dislike the ending simply consider it appropriate.

As a result, I read the books with these things in mind. I can say I understand why people would say those things, but I also take is Things I heard about this trilogy before reading it:

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As a result, I read the books with these things in mind. I can say I understand why people would say those things, but I also take issue with why people would say those things.

Why would people say those things? Because they are reading for entertainment, and expected an engaging plot with relatable characters and themes that would take them on a journey to another world. These books made the rounds through the ranks of those who were brought into the fold of readers by the success of Harry Potter, and that's the golden standard of what a story should be to them. The focus in the Potter books is on the plot and the characters' journey and growth through it all, and though they explore some mature themes, that element is used more as a storytelling device to drive character growth and plot development, and is only slipped in once the reader is enthralled by the world of the books and the characters within.

In contrast, The Hunger Games trilogy is not about Katniss, Gale, and Peeta, and their adventures in the land of Panem, and should not be read as such. This is where people get confused in their reactions to the books, and those who focus on the plot and characters as if they were reading another Harry Potter often give up reading due to taking offense at the content and events of the books. Instead of the characters and plot being the focus, they are merely vessels for exploring the presented themes.

"It's about kids fighting to the death blah blah blah." If you summarize the plot of any particular dystopian novel you will likely end up with something that sounds just as appealing to the average reader(not appealing at all). Example: 1984 - A guy manages to escape government surveillance for a time (which time he pretty much squanders) and is eventually caught and tortured for his disobedience. Like other dystopias, the plot and characters are only vessels for exploring the themes, which is what the trilogy is really about. The Hunger Games trilogy is about exploitation and manipulation (including

propaganda), class warfare, human suffering, and many other morally gray areas that people in general find it difficult to cope with and discuss. The books ask questions about the morality of war, crime, and punishment. They don't dodge the reality of death and loss, which comes even to those who try to do everything they can to prevent it. They explore many facets of human imperfection and how they translate into life.

"Just read the first book." This kind of mindset comes directly from what I described. The reader is reading about Katniss, and not thinking deeply about the themes being presented. If you had to end the series somewhere easy for Katniss, then yeah, just the first book would probably be best. She had to go through the torture of the games, and SOMETHING had to happen for there to be a story, but she's only got boy problems left. Aside from that, life appears to be back to normal.

Except it isn't if you've been paying attention. How could life possibly ever be fine again for this young girl tortured and forced into murder by her government because she wanted to protect her little sister? There's a horde of deep moral questions raised that aren't resolved when the 1st book ends. If the reader was reading for the plot, they didn't notice or care for these, and the only question left is "who does Katniss end up with in the end?" which appears to be enough to propel people through the remaining two books otherwise there wouldn't be the continued poor reaction to the ending. The irony of it all is that someone reading these books with the mindset of needing to know what happens next is put in the position of comparing themselves to the citizens of the Capitol watching the televised games! "Who won the games?" is the question needing answering for both parties, and they are happy to set it aside after that has been answered (the first book). This ties into the "they get less enjoyable as they go on" experience as well. The themes come more and more to the forefront as the story progresses, and someone reading for the plot will definitely not enjoy so much death, confusion, and pain. They are reading for an escape, and do not want to be forced to think of the implications of such things.

As for the very ending, notice how I said ending after the first book would be "easy" for Katniss, but didn't say it would be best. The ending is perfect, really. Yeah, it is definitely sad that happened after all of that pain and suffering, but would Katniss have made the choice to do what she did if that hadn't happened? I don't think she would. She's motivated for partially selfish reasons, and that's what allows her to get manipulated so much in the first place. Personally, I think the ending is about as Hollywood happy ending as it could be made without betraying the themes of the book.

All of this being said, I gave it 4 out of 5 stars. Although I applaud the author for attempting to bring the Potter rabble into the realm of heavy fiction, her writing style blurs the line a little too much and leads to confusion over what the reader is supposed to get out of the experience. Those who regularly read and study the kind of books that explore these deeper topics should easily recognize the merit these books deserve, however.

What I am most worried about is the movie adaptation. Will they effectively bring the thematic elements to the silver screen or will we be a nation enthralled by the special effects and intense action of the games, no better than the Capital citizens we detest? ...more

The Hunger Games Trilogy Boxset

Fabulous series! Highly recommended. Written as young adult fiction, but absolutely enjoyable for adults.

The Hunger Games Mockingjay Part 1

The Hunger Games trilogy left a bitter taste in my mouth - the taste of failure, of a wonderful opportunity thrown away.

The writer seems to have immersed herself in her fictional world just as much as a high school student would in a tedious, boring homework. Either that, or she is simply unable to focus her thoughts and make the readers actually see through her eyes. The descriptions are dry, the people and the world around them are colorless. It actually feels to me like the story has been cen The Hunger Games trilogy left a bitter taste in my mouth - the taste of failure, of a wonderful opportunity thrown away.

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The deus ex machina strikes mercilessly again and again at the already frail realism; the harrowing times when the characters are forced to wait it out in grueling circumstances don't harrow much at all - instead, they are shrugged off with an almost bored "and so the hours and days went by"; injuries always seem to either have an on-off switch or conveniently benefit from "coincidental" recovery periods (which are skipped just as easily with the same forced fast-forwarding); with only a few exceptions, the author seems to get scared and cringe away when reaching violent scenes. All of this finally contributes to the feeling that you're reading a medical treaty written by a butcher with good intentions.

Someone said "if in doubt, write about what you know" - so I expected at least a more profound delving into the female psyche; I was, again, sorely disappointed.

Just like the right spices in an exotic dish, teen angst can work wonders in a knowing hand, but the story overdoses on it and never recovers. Katniss is one-dimensional and never truly evolves; but since the entire world revolves around her, let's take a closer look. As profound and complex as a Hello Kitty sticker, her opinions and attitudes may change, but only erratically - there is no progress, no sense of becoming. It's beyond me how some women actually see Katniss as a role model - unless your ideal woman is a self-centered, conceited, ungrateful, narrow-minded, sniveling, responsibility-avoiding huntress who never comes to terms with her own survival instinct. The attempt to give her flaws that are supposed to make her human and bring her to life in our minds stops short, instead only managing to make her insufferable, willfully stupid and in possession of just as much female intuition as a weightlifter on steroids.

Neither heroine nor antiheroine, Katniss doesn't truly care about anything or anyone but herself and

makes a perfect case in point for the selfishness of altruism. Her mother, her love interests, her friends - everyone (including the sister she apparently loves so much) are little more than cardboard figures passing through the background of her life, doing little more than complicating it. In the first person point of view dominating the books we have no chance of actually getting to know the other characters, not even though the Mockingjay's eyes - the whole world is Katniss, Katniss, Katniss. One would think that this might at least bring a solid insight into her own perspective - wrong. The artificial way in which she "misunderstands" situations and intentions only to be overcome by "sudden realization" over and over again goes from being irritating to insulting as the story progresses, only to end up not even being able to aspire to the status of a cheap writer's trick.

The love triangle pieces seem to have been forcefully inserted into the books by someone hating men and women alike with the fierce passion of an inquisitor but uncomprehending mind of someone growing up alone in a glass bubble. That's all I'm going to say on the romantic plot, since it's just an ugly mess, absolutely lacking any credibility or coherence.

All in all, reading the trilogy felt like I was being taken for a baby in a peek-a-boo game while being force-fed a cheap moral lesson and lectured on what I should feel and think instead of being allowed to actually experience it and come to my own conclusions.

I am, perhaps, so critical in my review because I've seen this whole thing done right in the "Mistborn" series. Sanderson starts from a similar idea of a conflicted young girl coming of age in an oppressive environment and ending up at the heart of a rebellion against the powers that be (even the star-crossed lovers angle is there) - but the similarities end here. While Sanderson creates an intriguing multifaceted world, masterfully picks at the organized chaos of the human mind and portrays the struggle of a girl powerful enough to make decisions (even wrong ones) and change herself as well as the world around her on her journey, Collins just ends up botching the job and presenting little more than a tiresome, judgmental, self-absorbed diary of a bitterly crude personality. ...more

I can't believe I read this. After I read Twilight and was bitterly disappointed with the last two books in that series, I swore I would never pick up any more YA fiction. Not to mention I feel slightly embarrassed reading YA fiction anyway. Well you know what they say about never say never...

Several co-workers and I exchange books and one passed this one along, saying that she thought I'd like it. I read the back cover description and said "nah." I am not into futuristic, dystopic, sci-fi, Star I can't believe I read this. After I read Twilight and was bitterly disappointed with the last two books in that series, I swore I would never pick up any more YA fiction. Not to mention I feel slightly embarrassed reading YA fiction anyway. Well you know what they say about never say never...

Several co-workers and I exchange books and one passed this one along, saying that she thought I'd like it. I read the back cover description and said "nah." I am not into futuristic, dystopic, sci-fi, Star-Trek, Lord of the Rings, blah blah. But I did enjoy Harry Potter because it wasn't a completely unrecognizable world but instead a parallel universe. It's not like Harry had to make a choice to never go back to the

land of the muggles, unlike Bella, who turned into a vampire and was now a completely different creature. (and add vampire lit to my list - it's overdone.)

So after a few months of pushing this around, I picked up the first one and oh boy I finished it in two days. Had to take a brief rest so I wouldn't get saturated but I needed that instant gratification and read the next two books cover-to-cover in just a few days. Well I wish I had paced myself a little better.

I honestly cannot give this series 4 or 5 stars because, let's face it, 5 stars belongs to Crime and Punishment, On the Road, Sophie's Choice, etc.

I gave this 3 stars because I did enjoy the story, the writing was skillful and the author was very mindful in developing her characters and their environment. I totally felt myself plunked down into District 12 and felt Mrs. Everdeen's pain, Haymitch's wasted life, the superiority of the Capitol, Katniss's bitterness at having lost her dad and having to be the sole support for her family. That whole scene where Peeta threw her a loaf of bread while she was foraging in the trash, in the rain, oh my god, the pathos...

The reaping day description took me back to Shirley Jackson's "The Lottery" and since that was a short story and this was a series, I knew that the sacrificial lamb was going to be around for at least one entire book. I did kind of wonder why Katniss wasn't thinking about Gale all the time when she was in the arena, but I suppose when you're fighting to stay alive your boyfriend back home kind of takes a backseat.

I did fall in love with Peeta - nothing more needs be said on that. Gale - meh. Although he is supposedly the one Katniss loves, I don't get that vibe at all, not in any of the books. I got more of a sense of romantic conflict in the Twilight series, so Team Peeta/Team Gale? nah. It's Peeta all the way, baby. Not to mention that Gale willingly went to, oh wait. don't want to put any spoilers here.

So it was enjoyable and I do like the young feller who will portray Peeta in the Hunger Games movie. I saw him in a few movies where he was like 9 years old, and these days he is looking fine.

...more

The Hunger Games Pdf

A stream of human unpleasantness, cruelty, cynicism, lovingly described pain and brutalities, lascivious dwelling on injury and slaughter and gratuitous death. Basically, these books are badly written torture porn. Deeply unrewarding, lacking in affirmation, and worse, rather insincere due to the lack of emotional impact and paucity of credible characters. Character development is replaced by facile violence whilst empathy is reduced to no less cheap empty sentiments, meaningless words trotted out. A stream of human unpleasantness, cruelty, cynicism, lovingly described pain and brutalities, lascivious dwelling on injury and slaughter and gratuitous death. Basically, these books are badly written torture porn. Deeply unrewarding, lacking in affirmation, and worse, rather insincere due to the lack of emotional impact and paucity of credible characters. Character development is replaced by facile violence whilst empathy is reduced to no less cheap empty sentiments, meaningless words trotted out. I could not care for any of the characters, who were a thoroughly unpleasant bunch for the most part, the lead characters lacking in credibility and real motivation; the good supporting characters few and far apart and always boringly bland and destined to die, the bad ones tirelessly verminous, either violent propagators of pain or uninterestingly, obviously selfish. The romantic subplot was handled with the subtlety of mouldy porridge and the same level of emotional range. This is a trilogy that is at least three books too long, poorly paced, a truly powerful story and concept let down by characterless characters and a colourless, workmanlike prose that is the literary equivalent of whatever Kristen Stewart is doing when she's trying to act. ...more

Let's face it, the moment we all hear the words 'young adult fiction', our brains jump to the Twilight series. This jump is then followed by Edward-induced delirium or nausea so sickening that you wish you'd had a lobotomy instead of letting Stephanie Meyer infect your life. (No prizes for guessing which side I'm on). It's unfortunate that the Hunger Games trilogy is boxed into the same genre as Twilight. Not only is it infinitely better in terms of story and characterization, it has that one special feature that is the hallmark of a truly great read - relevance. Irrespective of how you like or dislike each book, you will be left with that elusive feeling that some things in them are too close to our lives for comfort.

On the surface, the universe of the Hunger Games has very little in common with ours. The trilogy is set in the future and takes place in the country of Panem - we are given to understand that this was once North America, before war and avarice tore the continent apart. The country is divided into 13 destitute districts ruled by a rich Capitol city - a Capitol that ruthlessly punishes the districts for their only rebellion by forcing a young girl and boy from each district to participate in an annual, televised fight to the death called the Hunger Games. The Games are wildly popular among the 'civilized' audience of the Capitol who watch the 'show' with obsessive involvement as a bunch of 9-17 year olds from the

The Hunger Games Trilogy Boxset

'barbaric' districts shoot, choke, hack and burn each other to death in the quest to be the last contestant standing (Reality shows anyone??). Winning the Hunger Games means a life of comfort for the victor's family as well as a year's worth of food and supplies to the winning district.

In this horribly disturbing world, we are introduced to the protagonist Katniss Everdeen, a girl who volunteers to take her little sister's place in the Hunger Games. The trilogy is essentially the story of Katniss and how she goes from a girl struggling to win the Games to a symbol of rebellion for the oppressed. It is also the story of her complex relationships with the very masculine Gale and the doggedly loyal Peeta, two very different heroes whose characters are steadily etched out as the trilogy progresses. Katniss's character is at once brave and selfish, steadfast and inconsistent, strong and weak – I was quite let down by the way she turns out in the last book but the author almost compensates for it by great character development in Peeta.

The books are by no means perfect, the most notable flaw being how the author invests time and effort in creating a strong, fearless heroine only to have her fall apart by the end. However, the plot is very gripping and it's difficult to stop yourself from reading – just another chapter. And when you're done reading all three books at a breakneck pace and your eyes are about to give up, there will be a several lingering questions in your mind starting with the first and most important one - how far would you go for the people that you love?

...more

The Hunger Games Catching Fire Cast

After completing this reading of the trilogy, all together, I'd like to pull up something profound. They are, of course, thrilling stories, full of clever traps and slick evasions. They are also deeply moving stories, about the desperate people on the outside of rich society. As well, it is the story of one girl, deeply wrapped up in her own small community, who is forced to taken a broader view of her society and what it means. It's a story about how to stage a rebellion. Even more, it's a stor

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Personal copy ...more

Something I need to get out of my head, so here goes: in hindsight, when all is said and done and thought about, when Collins can only up the violence in her grand finale by burning to death a mass of children, I've become simply sad at what passes as "books we actually read and recommend to friends and then make into films." Book One, on its own, was a decent spin on the classic Japanese film "Battle Royale". (There is nothing new under the sun, we can forgive Collins for a remake, certainly, a

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can't forgive her for the part she played in the fiery finale. Perhaps Collins, at best, was providing to us a lesson: violence and violence and more violence does not lead to peace. But no, I just can't give her credit for that: she went for the \$\$\$ and simply slammed us with truly twisted horror. Sometimes the sum is far, far worse than the individual portions and in reality what we have is The Hunger Games Torture Porn Trilogy. But still, Collins used capitalism brilliantly: I can't fault her for making money as she delivered what America wants to read, to see on the screen, on the news, and even in real life. And to me, for what it's worth, that's just sad. ...more